

## GSCA Film Expo in L.A.

The conference crammed meetings and screenings of ten new films into two busy days. With no panel discussions, films formed the primary topic of conversation and gossip outside the committee rooms. Chief among these were comparisons of the two new dinosaur films, *Dinosaurs Alive* from Giant Screen Films and *Dinosaurs 3D: Giants of Patagonia* from Sky High Entertainment. Neither emerged as a clear “winner.” Most people *LF Examiner* spoke to felt that both were of equally

(see *GSCA* on page 10)

## The Reinvented Liberty Science Center

by Emlyn Koster

Liberty Science Center's host community of Jersey City is now in its second decade of a booming waterfront renaissance. The business and residential skyscraper zone keeps widening and reaching higher. Threading through this skyline and connecting to other waterfront cities to the north and south is a modern light-rail system. It includes a station at Liberty State Park, next to the science center, and transfer points to the trans-Hudson and New York City subway systems. Visitors to the center can also arrive by ferry and bus.

The trustees and staff of Liberty Science Center believe that the lack of connection between the traditional outlook of science centers and the science-based challenges and opportunities that confront the world should be remedied. It seems that a reliance on interactive exhibitry and a box-office focus that entails a reluctance to be controversial have made these institutions generally unwilling to confront subjects of consequence to the future of society and the environment.

Liberty Science Center feels that science centers should choose engaging content that is meaningful to learning about, living in, working in, and caring for their local region, all with a view to related global issues. As importantly, science centers should ensure that they are accessible to the full cross-section of their surrounding communities.

## The need for reinvention

Census data since the 1980s revealed that New Jersey's workforce is more dependent on science and technology degrees than that of any other state. New Jersey is the nation's most intensely populated state and most affluent in terms of average household income, but also has some of its most impoverished communities. These facts were strong factors behind the need for a large and relevant science center.

After a \$68 million capital campaign, Liberty Science Center opened in 1993 to great fanfare, instantly becoming the state's most visited museum and soon becoming a recommended destination in

(see **LIBERTY** on page 6)

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# The Insiders

**This month's focus:  
 Academy Awards**

## Oscar and Us: A Relationship Story

by Bayley Silleck

At the **Tribeca Film Festival** in New York City in May, the **Academy of Motion Picture Arts and Sciences** sponsored a forum for filmmakers to explain and debate the 2007 eligibility requirements for documentary features and short subjects.

Most significant of the new rules is what AMPAS calls the "Multi-State Theatrical Rollout." This requires that a documentary feature (more than 40 minutes long) be screened for paid admission in a commercial movie theater in at least 14 cities located in at least 10 U.S. states for a minimum of three consecutive days each, with two or more showings per day.

For feature-length docs, this is in addition to the standard AMPAS requirement that the film play for paid admission for at least seven days in a theater in either Los Angeles or New York (Manhattan only). Those cities *do not count* as rollout venues.

Short docs get a break: they can do either the LA/NY bookings or a Multi-City Theatrical Rollout consisting of exhibitions of at least two consecutive days each of at least four additional U.S. cities.

Importantly, AMPAS also requires that no form of television or internet transmission occur prior to the first day of the NY/LA qualifying run.

At the Tribeca session, the new rules were presented by Documentary Branch members **Michael Apted** and **Rob Epstein**. Both currently serve on the AMPAS Board of Governors as the elected representatives along with Doc Branch executive chair **Frieda Lee Mock**.

### CORRECTIONS

In an item in last month's Shorts section, we incorrectly stated that *Return to Everest* is MacGillivray Freeman Films' first 3D film. That distinction belongs to *Grand Canyon Adventure*, which began shooting last fall and will be released next spring.

The room was crowded with documentarians, film festival programmers, and distributors. There was a lively and occasionally contentious debate, with several producers pointing out 1) that they often have no control over when their films are scheduled for broadcast, and 2) most theaters still project film prints and the multi-state rollout could require multiple 35mm prints, which are much more expensive for small distributors than digital media.

But no one questioned the essential goal of increasing the documentary presence in commercial movie theaters.

The purpose of the new rules is no secret: the Academy is, and always has been, an organization dedicated to the celebration of outstanding achievement in theatrical motion pictures. The key word being *theatrical*. For the past two or three decades, many, if not most, documentaries have been funded and distributed principally by television networks. Outside of the brief obligatory LA/NY runs, they often haven't had much theatrical exposure. And that has been a bit of a problem, as Oscar and Emmy are not wholly comfortable competing with one another.

So AMPAS is doing the obvious and the important: encouraging the theatrical exhibition of documentaries. And it is doing so at a particularly auspicious time, with the documentary film enjoying its greatest popularity in decades. Some docs, like *March of the Penguins*, *An Inconvenient Truth*, *Fahrenheit 9/11*, and *Super Size Me*, have been huge hits at the theatrical box-office.

But let's do a reality check here. At last count, there were at least 125 theaters showing LF documentaries throughout the United States. And that doesn't include the multiplex LF theaters that, while showing mostly DMR features, also run docs from time to time. And, according to the Web site the-numbers.com, no fewer than 17 of the 25 top-grossing theatrical documentaries released from 1977 to 2007 were giant-screen productions. It's obvious that LF films

dominate the world of theatrical documentaries, or at least the 40-minute short doc category.

And yet, no LF documentary film has ever won an Academy Award in either the short or the long categories. Yes, **Francis Thompson's** joyous *To Be Alive!* did take home an Oscar in 1965, but for all its influence on the subsequent LF world, that 35mm triptych doesn't really fit our current definition of a giant-screen film.

**Aleksandr Petrov's** brilliant, painterly *Old Man of the Sea* won an Oscar in 1999 — the first and only one ever awarded to an LF film. But it won in the Best Animated Short Subject category rather than a documentary category.

To date, only eight of the nearly 300 LF documentaries released have made it to the nomination round:

**The Eruption of Mount St. Helens** (1980) ..... Graphic Films  
**Fires of Kuwait** (1992) ..... Imax Corporation  
**The Living Sea** (1994) .....  
 ..... MacGillivray Freeman Films  
**Cosmic Voyage** (1996) Cosmic Voyage Inc.  
**Special Effects** (1996) ..... Nova/WGBH  
**Amazon** (1997) ..... Ogden Entertainment  
**Alaska: Spirit of the Wild** (1997) .....  
 ..... Graphic Films  
**Dolphins** (2000) MacGillivray Freeman Films

Since 2000, no LF films have been nominated by the Academy.

The first question is: does it matter? I recently put the question to **Jeff Kirsch**, executive director of the **Reuben H. Fleet Science Center**. His reply: "I think an Oscar win could be a real plus for an LF film and add value to theaters. It should make the film more attractive to those who haven't played it and would result in more leases."

Okay, so the next questions are: why no Oscar for LF to date? And why no nominations in the last seven years? For one thing (and I believe it is a significant factor), a few years ago the Academy dropped its requirement that voting members attend screenings of LF films in LF theaters and allowed them to view them on DVD.

As producer-director **Stephen Low**

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# In Memoriam: Charlie Tay

by Jordan Woo

**C**harlie Tay was born on April 6, 1972. After completing his primary and secondary education in Singapore, Charlie earned a Bachelor's degree in aeronautical engineering from Loughborough University in the United Kingdom in 1997. He worked for Singapore International Airlines as an engineer for two years before joining the dot-com bandwagon.

Invited to join the **Singapore Discovery Centre** in early 2003 as assistant director of marketing communications, Charlie was promoted to director of marketing communications four months later, and later made director of marketing.

Charlie was a strong advocate of excellent customer service and gave utmost attention to creating values for SDC visitors. When he joined SDC, the 352-seat **Iwerks** 8/70 theater was operating as a value-added attraction within the center. Management tasked Charlie to develop it into a standalone product or a strategic business unit, separate from the exhibition center.

He set his mind to make the theater a success. With no knowledge of theater operations or film acquisition, he took pains to learn from colleagues and stayed updated on developments in giant-screen technology and film production.

In line with his plan of making the theater a strategic business unit, Charlie championed a rebranding effort in 2004 that resulted in a new identity: **Iwerks @ SDC**.

says, "I think we do not get considered because our stuff is not seen on the giant screen and, everything else considered, the massive factor of difficulty is discarded before we are even in the game. Anybody can make a handycam documentary...but the real IMAX thing is very hard to do well and throwing it onto a DVD and comparing it in an unrelated medium is very silly indeed."

There are other problems as well. First, the budget issue. Producer **Paul Novros** puts it this way: "I don't think the [Academy] voting members are all that taken with the idea of multi-million-dollar,

Since the inclusion of the **Iwerks** theater in his portfolio three years ago, Charlie has been a regular attendee at industry conferences. Always mindful of the limited number of appropriate LF film titles for SDC, due to its mission, Charlie would diligently do his homework before



Charlie Tay

attending the meetings. He would obtain as much information as he could on the featured films and shortlist them. Some of his colleagues remember that he would gripe about not being able to acquire films that he had his eye on after his return from conferences.

Staying true to his desire to provide both educational and entertainment val-

ues to SDC visitors, Charlie made it a point to include commercial Hollywood movies in his lineup. As a result, **Iwerks @ SDC** is on its way to establishing itself as a valuable SDC product. For his dedication and effort we would like to thank Charlie.

ues to SDC visitors, Charlie made it a point to include commercial Hollywood movies in his lineup. As a result, **Iwerks @ SDC** is on its way to establishing itself as a valuable SDC product. For his dedication and effort we would like to thank Charlie.

When Charlie was diagnosed with liver cancer in mid-January this year, he picked himself up quickly and fought the cancer bravely, maintaining a positive outlook till the end. Despite feeling weak from chemotherapy, Charlie continued to work until the last two weeks before his departure. He even intended to attend April's **Giant Screen Cinema Association** conference in Los Angeles and continue to pursue his MBA programme with UCLA, but unfortunately his deteriorating condition prevented him from fulfilling those wishes. He died on April 30, at the age of 35.

Charlie leaves behind his parents and two siblings. He was an endearing son, caring elder brother, and a doting uncle to his young niece. Charlie's colleagues remember him as a quiet achiever and a determined worker, one who was true to his feelings and never pretended.

The team at SDC is saddened by the sudden loss of a passionate and dear colleague. Charlie was well-loved by many. We are indeed grateful to have had the opportunity to be associated with Charlie in his short, well-lived life. Memories of Charlie will remain forever in our hearts.

*Jordan Woo is general manager of the Singapore Discovery Centre.*

epic, seven-story-high, sort-of documentaries competing against mostly dollar-thirty-eight video/film productions."

I can certainly relate to that. The year I was nominated for *Cosmic Voyage* (which had a budget of US\$6.5 million), the Oscar for best short doc went to **Jessica Yu** for *Breathing Lessons*. On receiving her award, she told the audience that the dress she was wearing cost more than her film!

There seems to be a feeling in both camps that, budget-wise, it's not a level playing field. Some LF filmmakers feel they are unfairly discriminated against for their "big" budgets, while standard-format

and video documentarians see us as unfairly advantaged. But I think this is a red herring. Budget shouldn't be an issue.

Much tougher is the content issue. Jessica Yu's video was about a poet in an iron lung. And, says Novros, "the last time we were nominated (for *Alaska: Spirit of the Wild*), we were up against a video production about doctors and nurses who donated their time to go to Vietnam and perform operations on children with facial deformities. We didn't stand a chance."

Another of my fellow Documentary Branch members, producer **Toni Myers**,  
(see **INSIDERS** on page 12)



## LEGAL BRIEFS

### Imax bondholders sue

Catalyst Fund Limited Partnership II, a "significant holder" of Imax Corporation's senior notes, has filed a lawsuit in New York Supreme Court that seeks a declaration that Imax is in default. As reported here last month (see *LF Examiner*, April 2007), in April Imax sought consent from the holders of \$160 million in bonds to postpone the filing date for its annual report for fiscal 2006, which it has delayed pending an audit report that is intended to correct errors in previous reporting periods. The company required the consent of a majority of the bondholders to avoid being in default, which could have sent it into bankruptcy.

In an April 13 press release, Catalyst's lawyer claimed that Imax's April 3 press release about the consent solicitation was "false and misleading," and that consents obtained on that basis were not legally valid. Catalyst asserted that by creating the false impression that a majority had already given their consent, Imax was "inappropriately enticing" others to do the same or face losing the 1% consent fee it was offering. Catalyst also claims it has information that shows that Imax could not have had the final majority vote it claimed to receive.

In a filing with the U.S. Securities and Exchange Commission, Imax said that it "believes that it is in compliance with the indenture" and that "these claims are meritless."

In its latest status report, Imax said its audit review is continuing and that it still cannot predict when it will file the 10-K annual report. The company is also delaying the 10-Q report for the first quarter of 2007 until after the annual report is filed.

On May 18 the company was given a second notice by NASDAQ that it is not in compliance with the exchange's listing requirements which require timely filing of SEC reports. Imax has requested a hearing before NASDAQ's Listing Qualifications Panel, scheduled for May 24, to make its case for continued listing. The

delisting decision has been stayed pending the outcome of that hearing.

### Imax announces deals, new films

Imax Corporation has announced two new theater deals, the conversion to 3D of a portion of *Harry Potter and the Order of the Phoenix* for its July release to IMAX theaters, and the greenlighting of a new 3D film.

In April the company announced that it had signed a joint venture agreement with Muvico Theaters, Inc., for three MPX theaters to be installed by the middle of next year. The first opened early this month at the Baywalk 20 multiplex in St. Petersburg, FL, and is showing *Spider-Man 3*; the second will open in July in time for *Harry Potter* at the Parisian 20 in West Palm Beach, FL; and the last will open in the summer of 2008 at the Xanadu complex being built in East Rutherford, NJ.

(The deal is the first between the two companies since 2005, when they settled a \$15 million lawsuit Muvico had filed 2001, alleging that Imax had overstated attendance and revenues projections for the IMAX theater the chain built in Orlando, FL, in 1998. That theater closed in 2001, was later converted by Muvico to a MegaSystems 8/70 system, and was sold earlier this year to Regal Entertainment Group, which reopened it with an IMAX 3D GT projector earlier this month.)

Imax also announced an agreement for a second MPX theater for the Minnesota-based Star Cinema chain, to be installed in an existing multiplex in Council Bluffs, IA, in early 2008. The exhibitor's first IMAX theater opened in Fitchburg, WI, near Madison, in December 2005. In an Imax press release, Star Cinema CEO Bill Adamany, Jr., was quoted as saying, "Our first IMAX theater near Madison performed very well and helped increase the overall attendance for the entire multiplex. We believe we'll see similar results at the Council Bluffs location."

The company also revealed (as we had

## DEALS

speculated in March's Shorts section) that the last 20 minutes of the fifth *Harry Potter* film will be in 3D when the film opens on July 13. It is the second DMR film to be partially converted from 2D to 3D, after last year's *Superman Returns*, which featured four scenes, totaling 20 minutes, converted to 3D. That film grossed \$20 million in its first four weeks in 76 theaters domestically, and closed its three-month run with more than \$30 million from 100 screens worldwide.

Finally, Imax announced that it would again partner with Warner Bros. Pictures to produce a third underwater 3D film with the same team that produced 1994's *Into the Deep* and last year's *Deep Sea 3D* — director Howard Hall, producer Toni Myers, executive producer Graeme Ferguson, and producer for Howard Hall Productions, Michele Hall. The film's working title is *Deep Sea-quel*.

Howard Hall tells LFX that for the first two films "we chose locations around North America for practical logistical reasons. For our new film we're simply pulling out all the stops. We plan to film some of the most isolated, exotic, marine ecosystems on Earth to capture the ocean's most spectacular marine life on 70mm film." Scouting is under way and 120 days of shooting will begin in January 2008, with a release planned for April 2009.

### Smithsonian business CEO resigns

Gary Beer, the CEO of Smithsonian Business Ventures, has announced that he plans to leave when his contract expires in September. The announcement follows the resignation last month of Lawrence Small, the secretary of the Smithsonian Institution (see *Biz*, LFX, April 2007), and inquiries into Beer's management practices, expense account, and relations with a female subordinate. A report by the Smithsonian's inspector general is expected within weeks.

Beer founded SBV in 2000 to coordinate the operations of the gift shops, restaurants, and other profit-making activities

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# THE BIZ

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## DEALS

of the 19-museum complex, including three IMAX theaters in the Washington, DC, area. However, in recent years the organization has been the target of increasing internal and external criticism for its failure to deliver the expected level of profits to the institution and the high salaries of a number of managers brought in from the business world. Beer earned more than \$500,000 in 2005.

As with Small, attention is being focused on Beer's expense account. According to the *Washington Post*, Beer has told senior staff members that the IG has found "at least \$10,000 in unitemized expenditures and \$30,000 in limousine charges." The *Post* says that Beer told a staff meeting, "I don't do yellow cabs." (He later explained in a statement to the newspaper that the comment was taken out of context and that he finds "scheduled car service...more efficient and reliable" than cabs.)

U.S. Senator **Charles Grassley** (R-Iowa), the lead figure calling for Small's departure, is looking into allegations that Beer improperly promoted and compensated a female employee with whom he reportedly had an intimate relationship. **Jeanny Kim**, vice president and general manager of media service, has received five promotions and four raises since being hired as Beer's executive assistant in 2000. According to a spokesperson, Smithsonian policy discourages but does not prohibit supervisors from having relationships with direct subordinates, although preferential treatment in such cases is not allowed. Beer did not reply to the *Washington Post's* questions about his relationship with Kim.

One of the most controversial aspects of Beer's tenure has been a 30-year deal with **Showtime** which gave the cable network right of first refusal to virtually any use of the Smithsonian's collections. Smithsonian curators and outside scholars, historians, and filmmakers, (including documentarian **Ken Burns**) objected to the virtual veto power this gave Showtime over any external research project, TV show, or film

that hoped to use material from the Smithsonian's vast holdings. Beer was involved in a joint venture with Showtime when he made the deal, although the Smithsonian's general counsel ruled that the nature of his participation in the JV did not create a conflict of interest.

In a message to all Smithsonian employees announcing Beer's departure, acting secretary **Cristian Samper** mildly praised the executive's "commitment and contribution," adding that the board of regents will be discussing "whether the current mandate for the SBV is the right one for the Institution." Samper said he will form a committee to review the SBV's charter, structure, and operations.

### Sony unveils 4K cinema projector

**Sony Corporation** unveiled its new CineAlta 4K digital cinema projector in May with demonstrations in Tokyo and other locations, including one at the meeting of the **American Association of Museums** conference in Chicago. The projector uses Sony's SXRD (silicon crystal display) technology to project an image 4,096 pixels wide and 2,160 tall, roughly equivalent to four HD images. A 4.2 kW lamp powers the 600-pound (272-kilogram) projector.

Among the imagery used to demonstrate the new projector was footage from **Keith Melton's** 15/70 film *Mystic India*.

Florida-based **Muvico Theaters, Inc.**, has said it plans to install Sony 4K projectors in all of its locations in the U.S. The first to get the new system will be a new 18-plex in Rosemont, near Chicago, which is expected to open in August.

### Spadafora distributing *Extreme*

**Dana Spadafora** has been named distribution manager for *Extreme*, returning distribution of the 1999 LF film to **Extreme Productions** after being distributed by **Giant Screen Sports** for the past three years. Directed by **Jon Long**, the film has grossed over \$26 million in more than 100 theaters worldwide.

## PERSONNEL

Spadafora, who has been involved in its distribution since its release, tells *LFX* that her second child, a boy, was born in February. She can be reached at [dana@extreme70mmfilm.com](mailto:dana@extreme70mmfilm.com).

### Findlay named Putnam CEO

**Kim Findlay** has been named president and CEO of the **Putnam Museum of History and Natural Science** in Davenport, IA. She replaces interim director **Mark Bawden**, who has been serving since the departure in January 2006 of **Christopher Reich**.

Findlay was formerly the director of the United Way of the Iowa's Quad Cities area, a position she achieved five years after starting as an entry-level fundraiser in 1991. She was the charity's head for ten years until retiring in 2005.

The Putnam is a 115,000-square-foot (10,500-square-meter) history and natural science museum that was founded in 1867 as one of the first museums west of the Mississippi River. It opened its 270-seat IMAX 3D theater in 2002.

### Takehara leaves LF world

With the closing in March of the **Seibu Group's** two IMAX theaters in Japan (see *The Biz*, *LFX*, April 2007), **Dentsu Tec's Kazuyo Takehara**, who booked films for the theaters, leaves the LF industry to focus on her primary role as advertising agent for the Japanese conglomerate. She says that although she will probably not attend future industry conferences, Dentsu Tec's involvement in filmmaking may provide her with a slight connection to the LF world.

In an e-mail to friends and colleagues, she expressed her appreciation for the support and kindness she has received from the industry since joining it in 1998 at the **International Space Theater Consortium** conference in Sydney, Australia.



Takehara

# Liberty Science Center to Reopen in July



*The Liberty Science Center in its original configuration.*

(from **LIBERTY** on page 1)

guides to New York City. Three years after opening and facing fiscal difficulties, a review of attendance data from counties in a 100-mile (160 kilometer) radius revealed an unacceptable under-representation of students from Jersey City, a designated at-risk school district. Annually, less than 2% of the city's public school enrollment of 32,000 used Liberty Science Center. With a proactive state-wide partnership program, we increased the figure to 60% of enrollment. Under the terms of state-funded, whole-year service agreements, the center provides onsite, offsite, and online resources to participating schools, as well as professional development for teachers and family educational opportunities for all district students.

What started as the probing of attendance data became a transformation of consciousness within Liberty Science Center. Step by step, we grew an award-winning portfolio of socially responsible programs geared to several pressing regional and national needs. In so doing, we naturally developed a diverse audience much more representative of the New

Jersey and New York City metro region.

By 1998 we realized that our facility needed to expand and drafted a white paper to lay out our future needs and goals. The space requirements for an ex-

pansion that would increase the building's footprint by nearly 70% were developed and approved by 2000, and in 2001 we signed a memorandum of agreement with the state government and began the capital campaign for the project, then expected to cost \$85 million.

## 2002: A critical planning year

Then came 9/11. In January 2002, emotions were still running high at Liberty Science Center after the terrorist attacks across the Hudson River four months earlier; our food contractor was still shipping meals to the staff and volunteers at the nearby assistance center for families of New Jersey's 700 9/11 victims; and our staff was conducting videoconferencing programs to help New Jersey school children. But we began 2002 boldly. It was time to take a long view of the center's finances and operations during the planned expansion. At that time, we expected to complete the project in late 2005.

At its January 2002 meeting, the board of trustees endorsed a recommendation to examine the feasibility of closing the science center during the two-year construc-



*The planned expansion.*



tion and renovation process. Assuming that any onsite visitor experience would be severely compromised, we proposed to continue the center's mission online and offsite, an approach that would save capital project time and money and reduce liability. Within a month, the board's executive committee had endorsed the staff's recommendations on planning imperatives, assumptions, and next-step questions. For imperatives, our expectations related to open internal communications, our human capital, an ongoing focus on serving at-risk communities, attributes of temporary venues, sound business planning, and external communications. For assumptions, we listed our dependency on the project schedule as it then stood; on no significant deterioration in the economy or security of the region; on in-kind support from the business community; and the need to clearly delineate operating and capital budgets. Among our major questions at that time were concerns about the shortest possible construction period, our reoccupation schedule, the availability and cost of temporary venues, and reopening revenue and expenditure levels.

At the board's October meeting, a recommendation for a "site light" scenario was presented and unanimously adopted.

This envisioned establishing a minimal exhibition and program presence at the nearby historic railroad terminal in Liberty State Park; an increased menu of school programs delivered by a doubled fleet of ten vans; a shifting of our signature cardiac and neurosurgery videoconferencing experiences for students to the partner hospitals; and retention of a full service level to the 31 designated at-risk school districts throughout New Jersey.

Five years later, we have now lived this operational continuity plan and it has served us well. With a two-year delay, the upgraded \$104 million project as of 2004 has only inflated by \$5 million.

### **The "new" Liberty Science Center**

A new suite of exhibitions, new educational facilities, and new guest amenities will occupy the completely refreshed 295,000-square-foot (27,000-square-meter) building, 120,000 square feet (11,000 square meters) larger than its original size.



*Emlyn Koster*

The Jennifer A. Chalsty Center for Science Learning and Teaching will include new laboratory facilities that will expose students and teachers to real scientists and actual science content in a manner that will stimulate learning and career choices. There will also be a theater in which students will use videoconferencing technology to observe and interact with surgical teams performing cardiac bypass, kidney transplant, neurological and robotic surgeries.

Each new exhibition gallery offers a microcosm of the science-and-society subject area it portrays. All are supplemented by public program demonstrations, each is aligned with core curriculum content in regional school systems, and several have integrated public laboratories for deeper explorations.

- "Our Hudson Home" is about how stewardship of the local river and estuary requires understanding of their complex habitats, and of the human activities they support.
- "Skyscraper! Achievement and Impact" explores the design and engineering of tall buildings, and how they are evolving to better address human needs.
- "Infection Connection" is about how individual and collective choices deter-

*(see LIBERTY on page 8)*



*December 2005: the construction site is cleared.*



April 2006: framework is up.

(from **LIBERTY** on page 7)

- mine the impact of infectious diseases on the health of people around the world.
- “Communication” explores how continual development and applied ingenuity help us learn about the world around us and create ways of communicating with one another.
- “Breakthroughs” profiles how the convergence of science, technology, and society requires the public to understand new discoveries and the impact they have on people’s lives.
- “Eat and Be Eaten” delves into the food-chain structure of ecosystems, featuring several dozen illustrative species from around the world, and explores how species evolve appearances and behaviors that help them avoid detection by predators and catch their own prey.

- “I Explore,” for pre-schoolers and their caregivers, exposes young minds to the scientific method and to science as a human endeavor, as well as enabling them to discover who they are, where they are, and what they can do.

Several progressive technologies pervade these exhibition galleries. “Science Now, Science Everywhere” refers to a series of presentation methods, including cell phones, to broaden public access to content. In “Exhibit Commons,” visitors and others anywhere around the world will be invited to submit ideas for improving the content of current exhibitions. “Electronic Field Trips” are the center’s outbound videoconferencing program from exhibition galleries, a time-saving and more focused alternative to the conventional field excursion using a bus.

#### Featured experiences

At Liberty Science Center, the selection of touring exhibitions and films for the IMAX Dome theater and 2D/3D high-def theater is the responsibility of the Featured Experiences Team. The premise that drives this group is that films and touring exhibitions, which can change up to 20 times more frequently than a major permanent exhibit, need to be seen as key investments in advancing the institution’s mission.

The team includes people responsible for exhibitions, programming, guest services, finance, development, marketing, and communications. It is charged to make the strongest decisions from the available choices, rotating through the institution’s interconnected themes of the environment, health, and invention at regional and global levels.

Although the committee encompasses all needed points of view – and members are expected to, and routinely do, speak up from their perspective – the decision-making process has evolved to become more than the sum of its parts. Decisions are by majority vote, with total consensus a common outcome. Within Liberty Science Center, the Featured Experiences Team process is viewed as a benchmark for broad-based decision making.

Liberty Science Center has always chosen educationally engaging giant-screen films that will appeal to its diverse regional audience, but has never made a featured experience decision solely on box-office grounds. Even so, before the expansion the capture rate for the IMAX Dome theater was consistently around 60% of the entire facility’s attendance, one of the highest among those theaters participating in the U.S. Dome Alliance’s voluntary audience reporting protocol.

Upon reopening, the Center’s first two touring exhibitions will be “Islamic Sci-

1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996
Planning begins for a new science center in New Jersey.									Groundbreaking for the original building, with expectations of expansion within a decade.			\$68 million, 175,000 sq. ft. Liberty Science Center opens.				



ence Rediscovered” and “Race: Are We So Different?” Three giant-screen films have been selected to help celebrate the reopening: *Mummies: Secrets of the Pharaohs*, *Hurricane on the Bayou*, and *Roving Mars*.

### The mission and the staff

Throughout the renovation project, I have had the greatest admiration for the dedication and resiliency of the staff of this institution. The core spirit was evident in the aftermath of 9/11 in moments such as the call for volunteers to work late into the night to help plant flowers around the emergency aid workers’ trailers; in the absence of a negative reaction when we were forced to reduce staff to balance the budget after decreases in school and family visitation during the fall of 2001; in a last surge of effort before the center temporarily closed on Labor Day 2005 to be the lead venue in a state-wide program to increase the adoption rate of children from broken homes; and in the tearful hugs when layoffs occurred as the center began capital work.

A spring 2002 survey showed that the staff foresaw significant advantages and opportunities in the center’s expansion plans. These included renewed visibility, enhanced image, recharged spirit, a better working environment, new jobs for the community, and more and better offerings. But not surprisingly, the study also revealed questions about job loss, whether the organization had the capability to handle such a major project, and whether departments could work together well enough to deliver on the plans.

Frequent communications about developments and reminders continued apace. Piece by piece, our planning became our reality. Moving the organization into half a dozen venues for almost two years cer-



January 2007: nearly finished.

tainly had its difficult moments. Being split up and occupying unfamiliar buildings with new landlords put stress on the staff. Now we are staffing up, working long hours, and becoming exhilarated as the launch of the “new” Liberty Science Center approaches.

In hindsight, it is clear that the decision to get out of the way of the construction work was the right one. In our early planning, we briefly thought that we might be able to build a separate entrance to the IMAX dome theater and continue a public film program. But the scale of noisy and dusty work, and the stringent site safety precautions, made it essential to seal off the theater and its projection hardware.

All in all, this has been a story of mission above self. The idea that Liberty Science Center could be a more useful re-

source to the diverse communities of its surrounding region always seemed to trump the anxiety of the moment. I publicly salute the organization for this attitude, and for its staff’s resiliency and its vision that we can play a larger part in creating a better world. For a non-profit organization, there can be no higher calling.

*Emlyn Koster was CEO of the Ontario Science Centre from 1991–96, where he oversaw a major exhibition renewal, entry facelift program, and the installation of an IMAX dome theater. He joined Liberty Science Center as its president and CEO in 1996. He served as vice president of the Giant Screen Theater Association from 2003–2004 and as its president in 2005. He co-led GSTA’s unification with the Large Format Cinema Association to form the Giant Screen Cinema Association in 2006.*

96	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007
	Planning on expansion begins with a white paper on future needs.			Space requirements program for new building completed.	Memorandum of agreement signed with NJ government.	“Our Community, Our World” capital campaign begins. Planning for operational continuity during facility closure.		Funding and financing defined, final value engineering.	June: Ground-breaking for expansion and renewal.	September: Center closes to the public.	June: Renovations completed  July: Reinvented \$109 million, 295,000 sq. ft. center opens.

# GSCA Film Expo in Los Angeles, April 24–25



Kim Cavendish, Publications Committee.

(from GSCA on page 1)

high quality, and that each had a slightly different perspective and its own strengths and weaknesses. This fact seemed to annoy a few people who wanted to dislike one or the other of them.

Two other films that had just opened to the public and were being seen for the first time by most delegates — *The Alps* from MacGillivray Freeman Films and *Mummies* from Giant Screen Films — were praised for their story lines and excellent 15/70 photography.

Also presented was *Wild Ride*, a new version of *Ride Around the World* with a new narration track and narrator — a southern male voice instead of the original Hispanic female narrator — intended to make the film more appealing to some U.S. markets.

One of the biggest surprises for many conferees was Ben Stassen's animated feature, *Fly Me to the Moon*. The first sixty minutes of the film were screened, and the industry audience seemed charmed and amused by writer Domonic Paris' story of three young flies who hitch a ride to the moon on Apollo 11. Executives from four major studios attended the screening and Stassen told LFX that he hopes to have a distribution deal with one of them shortly. He plans to release the film exclusively in 3D — no 2D bookings —

to digital and, he hopes, LF theaters.

## All Members Meeting

At the All Members Meeting on the second day, conferees heard reports from the various committees and interest groups that had met earlier. MacGillivray Freeman's Mike Lutz described interests of the Distributors' Interest Group: "Speedo swim trunks, Michael Jordan trivia, Japanese anime, fantasy baseball, Omaha history, Boeing stock prices, beaver dams, WWII Swiss political neutrality, orthodontist's practices in Connecticut, trade journalists (that's for you, James), fine wine, and long, romantic walks in the park with our soulmates." Getting serious, he said that, at the request of chairman Gellis, the group had recommended a new 24-hour rule to the board. Although he didn't describe its provisions, the rule was first put forth by the Giant Screen Theater Association to restrict the use of conference theaters by producers or distributors immediately before or after annual meetings and to limit private events during conferences that would conflict with official activities. He added that the group is also planning a distributors' party for the Vancouver conference.

Cincinnati's David Duszynski said that

the Dome Alliance now consists of 17 members in the U.S. The group has been meeting for five years with the goal of "reversing the trend of declining dome appropriateness of films in this decade." He estimated the pre-lease value of dome theaters to be \$4.5 million, and said that the first film in which the Dome Alliance had participated, *Mummies*, had just opened.

Head of the 3D Interest Group, Gordon Stalans of the Tennessee Aquarium, said that the 18 institutional theaters in the group cooperate in group purchases of 3D glasses and projection lamps. Their primary focus has been encouraging the production of institution-appropriate 3D films, but that is no longer as big a problem as it was when the group first met nine years ago. Members offer producers opportunities for topic testing, and the group invites producers to make presentations on new films at its meeting in Vancouver next fall.

Imax's Patricia Keighley, chair of the Conference Committee, said the committee had been working on site selection for the 2008 meetings. (As reported on page 24, the board ultimately selected London for the spring expo and Jersey City, NJ, for the fall conference.) She said that a special session



The Professional Development Committee (l to r): Mike Lutz, Paul Wild, Mark Britnell, Cheri Rivers, Toby Mensforth.

## New Films

*African Adventure 3D* ..... nWave Pictures  
*The Alps* ..... MacGillivray Freeman Films  
*Dinosaurs Alive!* ..... MSC/Giant Screen Films  
*Dinosaurs 3D: Giants of Patagonia* .....  
 ..... Sky High Entertainment  
*Fly Me to the Moon* ..... nWave Pictures  
*Hurricane on the Bayou* ..... MacGillivray Freeman Films  
*Lions 3D* ..... National Geographic  
*Mummies: Secrets of the Pharaohs* ..... Giant Screen Films  
*Pikachu's Ocean Adventure* ..... Shogakukan Production  
*Wild Ride* ..... Trinity Films

## Films in Production

*Arabia 3D* ..... MacGillivray Freeman Films  
*Deep Sea-quel (wt)* ..... Imax Corporation  
*Dolphins & Whales 3D* ..... 3D Entertainment Ltd  
*Grand Canyon Adventure 3D (wt)* .....  
 ..... MacGillivray Freeman Films  
*Harry Potter and the Order of the Phoenix* .....  
 ..... Imax Corporation  
*Ocean Frenzy (wt)* ..... Giant Screen Films  
*Proud American (wt)* ..... LightSource LLC  
*Sea Monsters: A Prehistoric Adventure* .....  
 ..... National Geographic  
*Wonders of the Great Lakes (wt)* ..... Sudbury Science Films

on digital issues may be included in one of the regular 2008 meetings or may be scheduled as a separate one-day symposium.

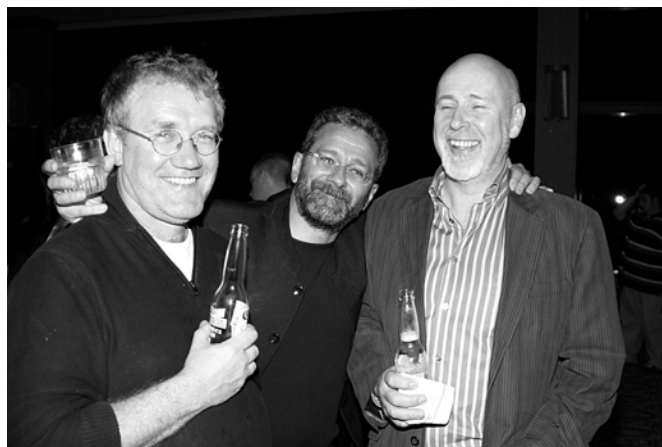
The **Pacific Science Center's Diane Carlson**, chair of the Membership Committee, said the group's chief topic of discussion had been increasing data reporting by both theaters and distributors. Many distributors are open to reporting select information about their films on a quarterly basis. The committee hopes to encourage more theaters to use the online system for theater attendance reporting developed four years ago by the GSTA, with a goal of getting at least 100 theaters to participate. Carlson plans to survey GSCA members to see what member benefits are most valuable to them, and to work on providing more information via the GSCA Web site.

Lifelong Learning Committee co-chair **Phil Streather** said that rather than having a one-day symposium on lifelong learning at the Vancouver conference, as had originally been considered, the committee will coordinate one of the panel discussions at that meeting. The full-day symposium, tentatively titled "Connecting Society with Science," has been postponed until the 2008 conference in Jersey City, in part to allow time to apply for a grant from the

**National Science Foundation.** He added that in the past two years there had been no entries for the GSCA's award for best educational program by a theater, and urged theaters to apply for the prize.

Lutz spoke again as co-chair of the new Professional Development Committee, whose focus areas are conference activities for new members; professional development sessions; Web resources; and promoting all these new functions so that more people know about them.

**Kim Cavendish** from the **Museum of Discovery and Science** reported on the work of the Publications Committee. The committee's focus had been to work with GSCA staff editor **Kelly Germain** to get the GSCA Web site up and running and to get the GSCA Annual Directory out, both of which were accomplished. Cavendish praised Germain and GSCA president **Gretchen Jaspering** for their enthusiastic support of the ideas the committee suggested. The Web site had over 95,000 individual visits in its first four months of operation, and will soon be augmented with new features.



L to r: Partiers Ben Stassen, Francois Mantello, and Grapham Jephcott.

**Jonathan Barker** of SK Films described the Governance Committee's mandate: 1) nomination and election of directors; 2) policies and succession planning for association officers; 3) governance protocols that ensure that the roles of management and the board are clear; 4) changes to by-laws.

**RPG Productions' Rick Gordon** said that the primary task of the Industry Development Committee has been to develop an "industry-wide template of deliverables to attract film sponsorship." It has developed a five-page questionnaire for theaters to report benefits that they would be willing to provide to film sponsors, such as "the name of a sponsor on the

(see GSCA on page 12)



Conference staff (l to r): Eileen Pheiffer, Tammy Selcon, Gretchen Jaspering, Kelly Germain, Mary Nucci.



(from *GSCA* on page 11)

back of a ticket; a lobby display; a video; a car outside the building with the dealership's name." The committee may offer significant incentives to get the right people at member theaters to fill out the questionnaires.

**Mary Altman** of the **World Golf Foundation** was spokesperson for the Marketing Committee. She said the group felt that a brand audit could help the GSCA promote the industry to consumers by discovering the brand attributes of the giant-screen film experience.

The next meeting of the GSCA will be hosted by **Science World at Telus World of Science** and the **CN IMAX Theater** in

Vancouver, BC, Canada, Sept. 23–25. For more information and to register, visit [www.giantscreentheater.com](http://www.giantscreentheater.com).

*The following people contributed to the success of the Film Expo:*

**GSCA staff:** Gretchen Jaspering, Kelly Germain, Tammy Seldon.

**Committee members:** Patricia Keighley, Glenn Shaver, Derek Threinen, Dick Vaughan.

**The Bridge IMAX:** Mark Bastian, Sean Fullerton, Victoria Hull, Raymund Cornelio.

**Volunteers:** Chip Bartlett, Jenn Betz, Ben Brunkhardt, Richard Mohabir, John Miller, Mary Nucci, Glenn Pedersen, Eileen Pheiffer.

(from *INSIDERS* on page 3)

tells me that she and **Graeme Ferguson** thought they had a shot at an Oscar with *Blue Planet* and its strong environmental message, but it wasn't even nominated. "I think that documentaries are in a sense the conscience of Hollywood and the Academy," Toni says, "the one area where they can vote for films that address real issues and problems. But we [in the LF world] don't fit into those documentary subjects."

She has a point. The short doc Oscar this year went (deservedly) to *The Blood of Yingzhou District*, a powerful and painful revelation of the human tragedy wrought by HIV-tainted blood in rural China. But that's not a topic that would have LF exhibitors rushing to sign leases or sponsors whipping out their checkbooks. Stephen Low nails it: "Who the hell is going to put up money for a film on lepers in IMAX? Let me know...I'd love to make it."

Director, cinematographer, and Oscar nominee **David Douglas** pulls no punches on this matter: "My personal belief is that a wild new world of acceptance for documentary is upon us, but that we in LF are still living inside a wickedly narrow content box, competing to preach to the converted instead of using this mighty visual tool to really deliver the more varied human experiences that have increasingly drawn new audiences to small formats." Ironically, I think that Dave's awesome film *Fires of Kuwait* richly deserved an Academy Award. Yet, in spite of the fact

that it was primarily a story of heroic firefighters, it drew criticism from some giant-screen theaters for having a shot or two of dead Iraqis on the battlefield.

I don't think any LF filmmaker would deny the importance of making the kinds of films that schoolchildren and families can see in the setting of science centers, museums, aquariums, and zoos. We need to entertain and educate, better and better. But we also need to provoke. Our films do touch on important issues such as clean air and water, endangered species, and loss of habitat. But can we push the envelope on these and other subjects of wide and growing public interest? Of course we can – and should. One result might be higher ticket sales to viewers in the hard-to-reach 18–35 age group.

And maybe one day it will be an LF documentarian doling out thank-yous from the stage on Oscar night. That would be nice for the winner. And it would sell more leases.

But it will be much more important as recognition from the motion picture industry of the significance and contributions of LF filmmaking for more than three decades.

*Bayley Silleck has directed and/or produced seven LF films, including On The Wing, Cosmic Voyage, and Wired to Win. Cosmic Voyage was nominated for the Best Documentary Short Subject Oscar in 1997. His most recent film, Dinosaurs Alive, opened last month at theaters around the world.*

## Worldwide LF Theater Inventory

As of May 1, 2007

### By Manufacturer

Mfr	Af	As	Eu	ME	NA	SA	Tot
CDC		3	1		7		11
GOTO		20		1			21
IMAX	3	45	44	6	177	3	278
IWRK		19	7		18	1	45
KINO		1	2		3		6
MEGA	1	3	6	1	14	1	26
Other		7	9		3		19
<b>Total</b>	<b>4</b>	<b>98</b>	<b>69</b>	<b>8</b>	<b>222</b>	<b>5</b>	<b>406</b>

### By Format and Operator Type

C = Commercial Standalone CT = Theme Park  
CM = Multiplex I = Institutional

		C	CM	CT	I	Total
Africa	8/70				1	1
	15/70		2		1	3
	<b>Total</b>		<b>2</b>		<b>2</b>	<b>4</b>
Asia/Pac	8/70	5		5	20	30
	10/70			2	18	20
	15/70	11	10	2	25	48
	<b>Total</b>	<b>16</b>	<b>10</b>	<b>9</b>	<b>63</b>	<b>98</b>
Europe	8/70	3	5	5	11	24
	15/70	8	20	5	12	45
	<b>Total</b>	<b>11</b>	<b>25</b>	<b>10</b>	<b>23</b>	<b>69</b>
Middle East	8/70		1			1
	10/70				1	1
	15/70	1	4		1	6
	<b>Total</b>	<b>1</b>	<b>5</b>		<b>2</b>	<b>8</b>
North America	8/70	6	6	1	25	38
	15/70	28	62	4	90	184
	<b>Total</b>	<b>34</b>	<b>68</b>	<b>5</b>	<b>115</b>	<b>222</b>
South America	8/70				2	2
	15/70		2		1	3
	<b>Total</b>		<b>2</b>		<b>3</b>	<b>5</b>
World	8/70	14	12	11	59	96
	10/70			2	19	21
	15/70	47	100	11	131	289
	<b>Total</b>	<b>61</b>	<b>112</b>	<b>24</b>	<b>209</b>	<b>406</b>

### By 2D / 3D

	2D	3D	Total
<b>Africa</b>	3	1	4
<b>Asia/Pac</b>	73	25	98
<b>Europe</b>	34	35	69
<b>ME</b>	3	5	8
<b>NA</b>	110	112	222
<b>SA</b>	3	2	5
<b>Total</b>	<b>226</b>	<b>180</b>	<b>406</b>

## Review: Both New LF Dinosaur Films

Last month, two LF films about dinosaurs, *Dinosaurs Alive*, distributed by *Giant Screen Films*, and *Dinosaurs 3D: Giants of Patagonia*, distributed by *Sky High Entertainment*, opened to mostly positive reviews in the local and national media. This one, from the Detroit Free Press, is the only one we've seen that compared and contrasted both. (The "Yak" is the newspaper's reading mascot for kids.)

by Patricia Chargot, Free Press staff writer

It's the next best thing to a battle between two dinosaurs: Two new, competing IMAX dino movies, both playing in the Detroit area!

Which to see? The Yak saw both of course — and couldn't pick a winner. Like well-matched dino species, each movie has its own strengths — and weaknesses. Either could win in mortal combat!

*Dinosaurs Alive* at The Henry Ford in Dearborn is a 3D experience, bringing viewers nose-to-nose with fossils, paleontologists and computer-animated dinosaurs.

(The Yak hadn't seen a 3D movie in a while and had forgotten that thrilling feeling of being part of the action. It's hard to

resist reaching out and trying to touch what isn't really there!)

*Dinosaurs: Giants of Patagonia* at the Detroit Science Center is showing in 2D [in the center's dome theater]. But it's still an IMAX experience, with special sound effects and visual tricks that can make you feel a little dizzy — or grab the edges of your seat. And *Giants of Patagonia* is better written, or so the Yak thought. It was more fun to listen to, like a good story. But that's just nitpicking. Both films are global adventures, capable of whisking anyone with at least an ounce of imagination to some of the world's most fertile dino digging grounds.

*Dinosaurs Alive* makes stops in Mongolia's vast and windblown Gobi Desert and in New Mexico's equally surreal world of sandstone sculptures. *Giants of Patagonia* takes you to the dramatically dry and rugged plains and plateaus of Patagonia, in southern South America. Most of us will never visit those legendary landscapes, which is one good reason to see these films. The others are to share in the excitement of fossil discovery and to travel back to the time when dinos ruled.

The two films are the first new IMAX dino movies since *T-Rex: Back to the*



Dinosaurs 3D: Giants of Patagonia

*Cretaceous* was released in 1998.

In *Giants of Patagonia*, audiences meet paleontologist **Rodolfo Coria** of Argentina, who has helped in the discovery of more than a dozen dino species, including *Argentinosaurus* and *Giganotosaurus*. *Argentinosaurus* is the largest of the plant-eating dinos — and the largest land animal ever. *Giganotosaurus* is the largest meat-eating dino, larger even than T-rex!

*Dinosaurs Alive* juxtaposes rare footage from the [American Museum of Natural History's] first Gobi expedition, in 1920 by car and camel, with today's expeditions by truck and helicopter.

The old footage was the Yak's favorite part of either movie. It introduces the late, great **Roy Chapman Andrews**, whose team found hundreds of dino bones and the first dinosaur eggs. Roy is believed to be the inspiration for the Indiana Jones character!

The film also introduces **Mike Novacek** and **Mark Norell**, who have followed in Roy's footsteps since 1990.

And there's a thrilling re-creation of a fight between a velociraptor and protoceratops. When it ends, the dinos are locked in a deadly embrace, which then morphs into a fossil display. Neat!

Who wins? We're not telling.

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*Dinosaurs Alive* co-directors Bayley Silleck and David Clark with narrator Michael Douglas (center).



\* New listing.  
Underlined titles are 3D  
Updated information is printed in bold.  
Unless noted, all films are being shot in 15/70  
and will run about 40 minutes.

#### **Harry Potter and the Order of the Phoenix**

Warner Bros.; distributor: Warner Bros.; director: David Yates; script: Michael Goldenberg; DP: Slawomir Idziak; score: Nicholas Hooper; producer: David Heyman; executive producers: David Barron, Tanya Seghatchian. Cast: Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Ralph Fiennes. Partial 3D. Release: July 13.

- Film will be converted to 15/70 with the IMAX DMR process.
- The last 20 minutes will be converted to 3D.

#### **Sea Monsters: A Prehistoric Adventure** (wt)

National Geographic; distributor: National Geographic; director: Sean M. Phillips; DP: T.C. Christianson; underwater DP: Bob Cranston; script: Mose Richards; producers: Lisa Truitt, Jini Durr; executive producers: Lisa Truitt, Tim Kelly. 3D. Release: Oct. 5.

- Principal photography is complete.
- Animation is on schedule, and will be complete in June.
- Editing is under way.
- Will open in LF 3D and digital 3D versions

#### **Knights of the Sea and the America's Cup**

Today Productions; distributor: Today Productions; director, script: Gaëtan Charest; DP: Tony Monk; score: Alan Williams; executive producers: Gaëtan Charest, Hughie Scott II, Tim Coddington. Narrator: Gary Jobson. Release: Fall 2007.

- Captured the 2003 America's Cup race on HD video in February and March 2003.
- Editing is continuing.
- Composer Alan Williams is working on the score.

#### **Fly Me to the Moon**

nWave Pictures; distributor: tba; director: Ben Stassen; script: Domonic Paris; producers: Charlotte Huggins, Gena Gallo; executive producers: Ben Stassen, Domonic Paris. 90 minutes. Cast: Christopher Lloyd, Kelly Ripa, Nicollette Sheridan, Tim Curry, and Ed Begley, Jr. 3D. Release: late 2007.

- Animation is nearly complete.
- 60 minutes of animation was shown at GSCA meeting in April.
- A distribution deal is being sought with a major Hollywood studio.

#### **Ocean Frenzy 3D** (wt)

Giant Screen Films, Yes/No Productions; distributor: Giant Screen Films; directors/writers: Steve McNicholas, Luke Creswell; producers: Don Kempf, Steve Kempf, David Marks; DPs: Reed Smoot, David Douglas; editor: Steve McNicholas; score: Luke Creswell; sound designer: Mike Roberts. 3D. Release: early 2008.

- Will resume underwater shooting footage of sardine run in South Africa in June and July.
- Principal land photography was completed last year.
- Editing is under way.

#### **Dolphins & Whales 3D** (wt)

3D Entertainment, McKinney Productions; distributor: 3D Entertainment; director: Jean-Jacques Mantello; DP: Gavin McKinney; score: Christophe Jaquelin; executive producer: François Mantello. 3D. Release: February 2008.

- April: Four-week expedition to New Zealand to film killer whales.
- May: Two-week expedition to the Azores.
- Editing is under way.

#### **Grand Canyon Adventure 3D** (wt)

MacGillivray Freeman Films Educational Foundation; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producers: Greg MacGillivray, Shaun MacGillivray, Mark Krenzien; script: Jack Stephens; editor: Stephen Judson; photography: Greg MacGillivray, Doug Lavender, Brad Ohlund, Ron Goodman, Jack Tankard; executive producer: Harrison Smith. 3D. (Different 2D flat and dome screen versions will also be available.) Release: March 2008.

- Principal photography is complete. Editing is under way.

#### **Sea Rex**

N3D Land Productions, Virtuosity; distributor: tba; directors: Ronan Chapalain, Pascal Vuong; producer: Pascal Vuong; DP: Christophe Grellie; script: Pascal Vuong, Nathalie Bardet; score: Franck Marchal; executive producer: Dominique Rigaud. 3D. Release: Spring 2008.

- Animation will continue through July.
- April-May: Scouting in California and England.
- June: Filming in Germany and Paris.

#### **Legends of the Sky 3D**

The Stephen Low Company; distributor: K2 Communications; director: Stephen Low; producer: Pietro Serapiglia; DP: William Reeve; script: Stephen Low; executive producers: Robert Kresser, Jan Baird. 3D. Release: May 2008.

- June: Principal photography starts at the Paris Air Show.
- July: Will shoot the 787 Dreamliner rollout event at the Boeing plant in Everett, WA.

#### **Wonders of the Great Lakes**

Science North; distributor: tba; director: David Lickley; DP: Jack Tankard; producer: David Lickley; executive producer: Jim Marchbank. Release: May 2008.

- Shooting resumed in April.

#### **Proud American**

Light Source, LLC; distributor: tba; director: Fred Ashman; DP: Mark Eberle; script: Fred Ashman, Rolland Smith; score: Stan Beard; producer: Fred Ashman. Release: Fall 2008.

- March: Principal photography began in Vail, CO.
- May: Three weeks of filming in New York, Virginia, Massachusetts, Pennsylvania, Washington, DC.

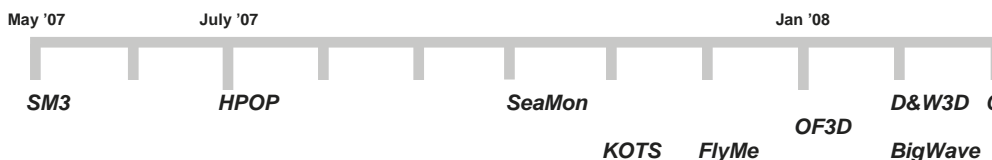
#### **Return to Everest 3D** (wt)

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; co-director: Michael Brown; producers: Greg MacGillivray, Shaun MacGillivray; script: tba; editor: Stephen Judson; DP: Brad Ohlund; mountain DP: Michael Brown; executive producer: Harrison Smith. 3D. Release: Spring 2009.

- March-May: Filming in Nepal.

#### **Not filming this month:**

Big Wave Hunters  
Vincent Van Gogh  
The Passion of Flight  
Balloon Fiesta  
We the People





July '08

Jan '09

Jul '09

GCA

LOTS  
WOTGL

POF

Proud  
VVG

Balloon WTP

RTE

Sea Rex



*nWave Pictures' Fly Me to the Moon stars the voice talents of Christopher Lloyd, Kelly Ripa, Nicollette Sheridan, Tim Curry, and Ed Begley, Jr.*

(from **SHORTS** on page 28)

## Even breasts are bigger in IMAX

A minor controversy blew up on the Internet in April when people noticed slight differences between the posters for the IMAX DMR edition of *Harry Potter and the Order of the Phoenix* and the conventional version. Specifically, it appeared that the bustline of 17-year-old **Emma Watson**, who plays Hermione Granger, was somewhat larger in the IMAX poster than in the general one-sheet. Her hairstyle was also slightly different.

This inevitably led to sniggering speculation across the blogosphere of the type that even

LFX was unable to resist in the headline for this item. Although many people assumed that Watson's contours were enhanced for the IMAX version, others argued convincingly that that version, which appeared online earlier, was the original and had been toned down by the studio in

the other poster.

Ultimately, **Warner Bros.** claimed in a statement that the IMAX version was "not an official poster. Unfortunately this image was accidentally posted on the Imax website. The mistake was promptly rectified and the image taken down."



## New and Future Theaters

City	Theater	Country	Mfr	Format	2D/3D	Opening
Portage, IN	Goodrich Portage 16 Theater	USA	IMAX	1570	3D	1/12/07
Wuhan	Studio City IMAX Theater	CHINA	IMAX	1570	3D	2/7/07
Hong Kong Airport	Hong Kong Airport Authority	CHINA	IWRK	870	3D	3/07
Saint Petersburg	Kinostar City IMAX	RUSSIA	IMAX	1570	2D	4/26/07
McMinnville, OR	Evergreen Aviation Museum	USA	IMAX	1570	3D	4/30/07
Niagara, NY	Niagara Falls Adventure Theater	USA	IWRK	870	2D	5/07
Orlando, FL	Regal Pointe 21 & IMAX	USA	IMAX	1570	3D	5/07
Saint Petersburg, FL	Muvico Baywalk 20	USA	IMAX	1570	3D	5/4/07
Portland, OR	Regal Cinemas Bridgeport 18 & IMAX	USA	IMAX	1570	3D	5/4/07
San Diego, CA	Edwards Mira Mesa Stadium 18 & IMAX	USA	IMAX	1570	3D	5/4/07
Hong Kong	Lark IMAX Theater Hong Kong	CHINA	IMAX	1570	3D	5/4/07
Kiev	Kiev IMAX Theater	UKRAINE	IMAX	1570	3D	6/07
Santiago	Racimec IMAX Theater Santiago 1	CHILE	IMAX	1570	3D	6/30/07
West Palm Beach, FL	Muvico Parisian 20	USA	IMAX	1570	3D	7/13/07
Kolkata	Aeren R IMAX Theatre Kolkata	INDIA	IMAX	1570	3D	7/31/07
Schenectady, NY	Proctors Theatre	USA	IWRK	870	3D	9/07
Ufa	ZAO IMAX Theater Ufa	RUSSIA	IMAX	1570	3D	9/30/07
Bogota	Plaza de las Americas	COLOMBIA	IMAX	1570	3D	9/30/07
Torreón	Martinez IMAX Theater Torreón	MEXICO	IMAX	1570	3D	9/30/07
Caracas	Racimec IMAX Theater Caracas	VENEZUELA	IMAX	1570	3D	9/30/07
Grand Blanc, MI	NCG Trillium Cinemas	USA	IMAX	1570	3D	10/31/07
Suzhou	Suzhou Science and Cultural Art Center	CHINA	IMAX	1570	3D	12/07
Dongguan	South China Mall	CHINA	IMAX	1570	3D	2007
Busan	Busan Space Camp	SOUTH KOREA	IMAX	1570	2D	2007
Houston, TX	Santikos IMAX Theater Houston	USA	IMAX	1570	3D	2007
San Jose	IMAX Theatre San Jose	COSTA RICA	IMAX	1570	3D	2007
Shijiazhuang	Hebei Science and Technology Museum	CHINA	GOTO	1070	2D	2007
Zhengzhou	Zhengzhou Zintandi IMAX Theatre	CHINA	IMAX	1570	3D	2007
Beijing	CAAC Museum	CHINA	IMAX	1570	3D	2007
Milan	Medusa IMAX Theater Milan	ITALY	IMAX	1570	3D	2007
Indianapolis, IN	Kerasotes ShowPlace 16	USA	IMAX	1570	3D	2007
Burnsville, MN	Cinemagic IMAX Theatre Burnsville	USA	IMAX	1570	3D	2007
Saint Petersburg	Kronverk IMAX Theatre	RUSSIA	IMAX	1570	3D	2007
Lahore	Lahore IMAX Theatre	PAKISTAN	IMAX	1570	3D	2007
Shanghai	Shanghai MPX	CHINA	IMAX	1570	3D	2007
Guandong	Guandong Science Center	CHINA	IMAX	1570	3D	2007
Hooksett, NH	Hooksett Cinemagic	USA	IMAX	1570	3D	2007
Monterey, CA	Monterey IMAX Theatre	USA	IMAX	1570	3D	2007
Mesa, AZ	Dickinson Theaters IMAX Mesa	USA	IMAX	1570	3D	2007
Rome	Medusa IMAX Theater Rome	ITALY	IMAX	1570	3D	2007
Perm	Panorama IMAX Theatre	RUSSIA	IMAX	1570	3D	2007
Ilsan	CGV IMAX Theater Ilsan	SOUTH KOREA	IMAX	1570	3D	2007
Doha	Shafallah Center	QATAR	IMAX	1570	2D	2007
Budapest	Cinema City IMAX Theater Budapest	HUNGARY	IMAX	1570	3D	2007
Curitiba	Tacla IMAX Theater	BRAZIL	IMAX	1570	3D	2007
Quito	Universidad San Francisco De Quito	ECUADOR	IMAX	1570	3D	2007
Shenyang	Thai Tai IMAX Theater Shenyang	CHINA	IMAX	1570	3D	2007



# Bookings: May 2007 by Film

## 897 bookings of 102 films in 305 theaters

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are *not* warranted to be comprehensive or accurate in every detail, despite our best

efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 25.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close	
300	Amsterdam PN	3/07	5/07	Providence Imx	5/9/07	7/07	ATSOT	Washington NASM	5/25/07	7/07		
	Ann Arbor NA	3/10/07	5/07	Reading JF	3/9/07	5/4/07		Indianapolis Imx	5/07			
	Apple Valley Imx	3/10/07	5/4/07	Richmond Cpx	3/9/07	5/4/07		Reading JF	3/21/07	5/07		
	Auckland Sky	3/07	5/07	Rochester Cmk	3/9/07	5/4/07		Lucerne	12/1/06	8/31/07		
	Barakaldo Yel	3/07	5/07	Sacramento Imx	3/9/07	5/4/07		Saint Felicien	5/31/06	5/31/07		
	Batavia GQT	3/9/07	5/4/07	Saint Louis Weh	3/9/07	5/07		Beavers	Kenner	9/15/06	9/14/07	
	Boise Reg	3/9/07	5/4/07	Saint Michael Cmg	3/9/07	5/4/07			Parker	11/1/06	12/31/07	
	Buenos Aires NA	3/07	5/07	San Antonio San	3/9/07	5/4/07		BP	Atlantic City	4/4/07	5/07	
	Buffalo Reg	3/9/07	5/4/07	San Francisco AMC	3/9/07	5/4/07			Riccione	6/1/06	5/31/07	
	Buford Reg	3/9/07	5/4/07	Sandy	3/14/07	5/07		Bugs	Davenport	3/29/07	5/07	
	Busan CGV	3/07	5/07	Seoul CGV	3/07	5/07			Garden City	5/07		
	Calgary Cpx	3/9/07	5/4/07	Sydney WBS	3/07	5/07		Garza Garcia	3/8/07	8/8/07		
	Chicago Imx	3/9/07	5/4/07	Taipei WVC	3/9/07	5/4/07		Pittsburgh CSC	9/1/06	5/1/07		
	Cincinnati NA	3/10/07	5/07	Tallahassee	5/16/07	7/07		Quebec	3/2/07	3/2/08		
	Col Springs Cmk	3/9/07	5/4/07	Tampa Cha	3/9/07	5/4/07		Spokane	9/21/06	6/30/07		
	Colleyville	3/9/07	5/4/07	Tampa MOSI	5/5/07	7/07		Vantaa	9/1/06	9/1/07		
	Columbus AMC	3/10/07	5/07	Toronto Cpx	3/9/07	5/4/07		CDS	McMinnville	3/21/07	5/07	
	Covington OTI	3/14/07	5/07	Tulsa Cmk	3/9/07	5/4/07			Atlanta FMNH	6/30/06	10/5/07	
	Cuernavaca Cmx	3/07	5/07	West Nyack Imx	3/10/07	5/07		CRA	Bogota Mal	3/16/07	6/15/08	
	Dallas Cmk	3/9/07	5/4/07	White Plains NA	3/10/07	5/07			Boston MOS	5/3/07	6/30/08	
	Denver CC Reg	3/10/07	5/07	Winnipeg	5/11/07	7/07		Garden City	6/1/06	9/12/07		
	Denver CM Reg	3/9/07	5/4/07	Woodbridge Cpx	3/9/07	5/4/07		Karlshamn	1/15/06	8/31/07		
	Detroit AMC	3/10/07	5/07	Woodridge Cmk	3/9/07	5/4/07		Killeen	11/3/06	5/2/07		
	Dublin Reg	3/9/07	5/4/07	AEK Africa	Kansas City Zoo	2/17/06		12/7/07	Laie	1/26/05	12/07	
	Edmonton Cpx	3/9/07	5/4/07		Charleston WV	1/27/07		7/27/07	Louisville SC	1/13/07	5/25/07	
	Evansville Sho	3/9/07	5/4/07		Hague	2/28/07		6/24/07	Madrid	5/1/06	8/31/07	
	Fresno Reg	3/9/07	5/4/07		Killeen	2/2/07		8/2/07	New Orleans	3/1/07	5/26/07	
	Gloucester Cpx	3/9/07	5/4/07	Penrith	7/31/06	7/31/07		Phoenix ASC	2/20/07	9/1/07		
	Grand Rapids Cel	3/9/07	5/4/07	Singapore SC	3/10/07	5/11/07		Richmond SMV	2/2/07	7/12/07		
	Guadalajara Cpl	3/07	5/07	AfricAdv	Austin	5/19/07		8/31/07	San Diego RHF	10/1/06	9/27/07	
	Guatemala City Alb	3/07	5/07		Eilat Epic	1/1/07		12/31/07	Valencia SPN	9/15/06	9/14/07	
	Guayaquil	3/07	5/07	AIWC	Mexico City Per Cpl	11/9/06		5/8/07	CV	Guayaquil	3/1/07	2/29/08
	Halifax	3/9/07	5/4/07	Sacramento Imx	11/1/06	6/1/07		San Diego RHF		10/1/06	9/30/07	
	Hartford NA	3/10/07	5/07	AJ	Erie	4/21/07		11/30/07	Cyberwor	Ankara AFM	9/15/06	9/15/07
	Houston Reg	3/9/07	5/4/07	Alamo	San Antonio 2D	5/29/06		5/27/07		Kuala Lumpur Di	10/27/05	10/26/07
	Incheon CGV	3/07	5/07	Alaska	Baltimore	5/29/06		5/27/07	Seoul CGV	3/3/06	3/2/08	
	Indianapolis Imx	4/26/07	6/07	ALBT	Roanoke	11/22/06		5/31/07	Sofia CC	10/13/06	10/12/07	
	Irvine Reg	3/9/07	5/4/07		Saint Louis Arch	1/13/07		1/2/08	Winnipeg	3/1/07	6/30/07	
	Kansas City AMC	3/10/07	5/07		Coomera	11/1/05		10/31/07	Baltimore	4/27/07	4/30/08	
	King of Prussia Reg	3/9/07	5/4/07		Jackson MS	10/22/06		10/31/07	Boston MOS	5/30/07	12/1/07	
	Langley Cpx	3/9/07	5/4/07	Nuremberg	12/21/06	12/31/07		Chattanooga	3/30/07	9/30/07		
	Lansing Cel	3/10/07	5/07	Saint Paul	3/9/07	6/30/08		Cleveland	4/28/07	4/27/08		
	Las Vegas Bre	3/9/07	5/4/07	AlienAdv	Berlin CS	3/1/00		12/31/07	Davenport	5/16/07	5/1/08	
	Lincolnshire Reg	3/9/07	5/4/07		Eilat Epic	4/4/04		12/31/07	Dearborn	4/4/07	9/30/07	
	London BFI	3/07	5/07	Glasgow	3/1/05	12/31/07		Edmonton TWS	5/18/07	5/1/08		
	Los Angeles AMC	3/9/07	5/4/07	Kuwait City	12/31/06	6/30/07		Fort Lauderdale	5/25/07	12/1/07		
	Los Angeles NA	3/9/07	5/4/07	Nuremberg	8/15/06	8/15/07		Hague	4/21/07	10/21/07		
Louisville NA	3/10/07	5/07	Alps	Birmingham AL	5/26/07	5/25/08	Kansas City Sci	3/31/07	1/31/08			
Madison Star	3/10/07	5/07		Charleston SC	4/13/07	3/29/08	Las Vegas Lux	4/27/07	5/31/08			
Malaga Yel	3/07	5/07	Cincinnati MC	5/12/07	5/11/08	Lehi	5/25/07	5/31/08				
Manchester UCI	3/07	5/07	Durban	3/16/07	9/16/07	Los Angeles CSC	3/30/07	3/30/08				
Melbourne MV	4/07	6/07	Lubbock	3/15/07	3/16/08	Montreal SC	4/20/07	10/15/07				
Mexico City Per Cpl	3/07	5/07	Montreal SC	4/24/07	4/23/08	New York AMNH	5/18/07	5/1/08				
Mexico City San Cpl	3/07	5/07	Portland OMSI	3/21/07	3/20/08	Omaha Zoo	5/2/07	5/2/07				
Mexico City Uni Cpl	3/07	5/07	Sacramento Imx	4/6/07	4/5/08	Richmond SMV	3/31/07	7/12/07				
Mississauga Cpx	3/9/07	5/4/07	San Diego RHF	3/30/07	3/30/08	Seattle PSC 2	5/19/07	12/1/07				
Monterrey Cpl	3/07	5/07	Seattle PSC 2	3/30/07	3/29/08	Virginia Beach	4/11/07	4/1/08				
Montreal Cpx	3/9/07	5/4/07	Speyer Imax	5/30/07	5/29/08	DinoGOP	Apple Valley Imx	4/13/07	10/07			
Nashville Reg	3/9/07	5/4/07	Tempe Imx	3/23/07	8/22/08		Atlantic City	4/16/07	5/3/07			
Natick JF	3/9/07	5/4/07	Amazon	Toronto OP	1/8/07	6/1/07	Boston NEA	5/3/07	6/07			
New Orleans	5/9/07	7/07	Antarc	San Diego RHF	3/2/07	5/07	Chattanooga	5/2/07	5/07			
New Rochelle Reg	3/9/07	5/4/07		Shijiazhuang	3/11/07	9/10/07	Chicago Imx	5/25/07	5/07			
New York AMC	3/9/07	5/4/07		Sudbury	3/7/07	5/07	Dearborn	5/9/07	5/07			
Ontario Reg	3/9/07	5/4/07	AntBully	Quebec	5/07	5/07	Detroit SC	5/9/07	5/07			
Oviedo Yel	3/07	5/07	AOTD	Tampa MOSI	5/07	5/07	Gatineau	4/6/07	5/07			
Phoenix AMC	3/9/07	5/4/07		Toronto OP	5/5/07	5/07	Los Angeles CSC	3/30/07	5/11/07			
Pittsburgh Cmk	3/9/07	5/4/07	AR	Pittsburgh CSC	9/15/06	6/07	Melbourne MV	5/11/07	5/07			



Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
DinoGOP-D Dolphins	Montreal SC	4/25/07	5/07	Everest	Seattle PSC 1		5/07	HappyFee HaunCast	Saint Paul	5/1/07	11/1/07
	Myrtle Beach DCI	5/9/07	5/07		Denver MNS	1/1/07	8/1/07		San Jose CA	9/20/06	9/19/07
	Providence Imx	4/25/07	5/07		Des Moines	9/1/06	6/1/07		Sydney WBS	6/29/06	6/28/07
	Sacramento Imx	4/27/07			Erie	11/20/06	7/15/07		Vancouver TWS	2/16/06	6/30/07
	Salt Lake City CP	4/25/07	5/07		Kapurthala	5/15/06	5/14/07		Victoria DCI	2/16/07	2/15/08
	Tampa MOSI	4/17/07	10/07		Manila	5/19/06	5/29/07		Galveston	3/14/07	5/07
	Tempe Imx	4/20/07	5/07		Paris Geo	4/4/07	6/12/07		Berlin CS	4/5/01	12/07
	Vancouver Imx	4/20/07	10/07		Portland OMSI	1/1/07	6/30/07		Eilat Epic	4/4/04	12/31/07
	Virginia Beach	4/18/07	5/07		Saint Louis SC	4/3/07	9/30/07		Galveston	2/07	12/07
	West Nyack Imx	4/13/07	5/07		Salt Lake City CP	6/15/06	12/07		Guayaquil	10/20/06	9/30/07
	Winnipeg	4/18/07	5/07		San Diego RHF	9/1/06	9/30/07		Kuala Lumpur Di	5/19/05	6/19/07
	Paris Geo	5/9/07	6/12/07		Seattle PSC 1	3/30/07	9/30/07		London BFI	12/1/01	12/07
	Boston MOS	5/3/07	6/30/08		Toronto OP	1/8/07	6/1/07		Madrid	6/12/02	12/07
	Charleston WV	4/28/07	8/31/07		Toronto OSC	1/26/07	9/25/07		Melbourne MV	9/13/01	12/07
	Dearborn	5/9/07	5/07	ExplClub FEOC FightPil	San Antonio Aztec	4/1/06	9/1/07	HB	Moscow	1/1/04	9/30/07
DS3D	Detroit SC	1/5/07	9/5/07		Gatineau	5/11/07	5/07		Nuremberg	5/28/03	12/31/07
	Fort Worth	9/1/06	9/3/07		Branson	5/5/06	6/30/07		Paris Geo	4/8/07	6/12/07
	Hague	2/1/07	6/24/07		Chantilly	12/10/04	12/31/07		Prague CC	8/1/06	6/30/07
	Paris Geo	4/8/07	6/12/07		Chicago Imx	1/26/07	5/26/07		Quebec	9/29/06	1/31/08
	Shakopee	5/12/07	10/30/07		Corpus Christi	2/3/05	12/31/07		San Antonio 3D	8/15/03	12/31/07
	Sioux Falls	5/27/07	9/15/07		Dayton	12/3/04	12/3/07		Sydney WBS	9/20/01	12/07
	Alamogordo	7/1/06	6/30/07		Garden City	12/10/04	12/31/07		Alexandria	1/1/07	12/31/07
	Atlantic City	3/3/06	5/3/07		Kansas City Sci	8/5/06	6/30/07		Buenos Aires NA	5/12/06	5/31/07
	Baltimore	5/26/06	6/30/07		Las Vegas Lux	12/10/04	8/31/07		Chicago MSI	1/15/07	4/29/08
	Berlin CS	4/6/06	10/5/07		McMinnville	3/15/07	3/14/08		Dallas MNS		5/07
	Birmingham UK	2/9/07	9/1/07		Melbourne MV	2/15/07	8/15/07		Dearborn	5/9/07	5/07
	Boston NEA	3/3/06	3/31/08		Singapore DC	2/15/07	8/14/07		Detroit SC	1/5/07	9/3/07
	Bradford	2/10/07	4/9/08		Sudbury	2/5/07	9/3/07		Edmonton TWS	1/1/06	6/30/07
	Branson	4/25/07	9/30/07	FON	Washington NASM	3/11/05	12/07		Guatemala City Alb	7/7/06	7/1/07
EMSH	Cedar Rapids	3/21/07	5/07		Baltimore	11/5/04	6/30/07		Kuala Lumpur Di	4/1/07	3/31/08
	Charlotte	6/16/06	5/31/07		Boston MOS	5/28/04	6/30/07		Norwalk	3/16/07	6/14/07
	Chattanooga	3/3/06	3/2/08		Bradford	10/3/06	10/3/07		Phoenix ASC		5/07
	Copenhagen	11/24/06	11/23/07		Calgary TWS	3/20/05	6/30/07		San Diego Reg		6/30/07
	Davenport	3/16/07	9/15/07		Cincinnati MC	10/2/04	6/30/08		Seattle PSC 2	1/26/07	6/27/07
	Des Moines	1/19/07	6/30/07		Dwingello	6/1/05	5/31/07		Singapore SC	2/13/07	9/30/07
	Dubai	10/23/06	12/22/07		Guayaquil	3/16/07	3/1/08		Sioux Falls	6/1/06	5/31/08
	Durban	11/24/06	6/23/07		Hague	2/1/05	12/31/07		Stockholm	11/30/01	12/31/07
	Galveston	9/22/06	9/21/07		Houston MNS	3/6/05	5/31/07		Sudbury	5/1/04	6/30/07
	Gatineau	4/1/07	6/30/07		London SM	2/24/06		HCBTD HeartSon HOTB	Vancouver TWS	10/22/04	6/30/08
	Glasgow	3/31/07	6/29/07		Malaga Yel	3/25/06	3/1/08		San Simeon DCI	8/17/96	
	Hague	7/1/06	6/30/07		Paris Geo	4/8/07	6/12/07		Dollywood	3/31/07	12/31/07
	Houston MNS	3/9/07	3/8/08		Richmond SMV	9/18/04	6/30/07		Atlanta FMNH	1/20/07	1/19/08
	Hyderabad	2/1/07	1/31/08		San Diego RHF	5/28/04	9/30/07		Austin	1/27/07	1/26/08
	Kansas City Zoo	4/18/07	9/4/07		Spokane	8/20/04	6/30/07		Birmingham AL	1/2/07	1/1/08
	Krakow CC	5/17/06	5/16/07		Sudbury	2/1/06	6/30/07		Boston MOS	1/12/07	6/30/08
	Las Vegas Lux	3/3/06	12/31/07		Tampa MOSI	5/27/06	5/31/07		Branson	2/07	5/24/07
	London BFI	9/3/06	12/31/07	Galapago	Vulcania	1/1/06	12/31/07		Cedar Rapids	3/21/07	9/4/07
	London SM	3/3/06	3/2/08		Berlin CS	8/11/06	8/10/07		Chantilly	2/07	7/12/07
	Milwaukee	3/1/07	9/6/07		Boston MOS	2/18/07	5/31/07		Charleston SC	2/1/07	1/31/08
	Moscow	5/31/06	5/30/07		Guayaquil	11/16/06	11/15/07		Charlotte	1/15/07	1/14/08
	Myrtle Beach DCI	5/20/07	12/31/07		Moscow	10/24/05	11/1/07		Chicago MSI	1/15/07	1/14/08
	Omaha Zoo	6/1/06	9/1/07		Nuremberg	8/3/06	8/2/07		Cincinnati MC	12/22/06	12/21/07
	Osaka Sun	9/1/06	8/31/07		Sofia CC	2/5/07	2/4/08		Cleveland	1/20/07	1/19/08
	Oviedo Yel	2/1/07	1/31/08	GAW GC	Saint Louis Arch	1/13/07	1/12/08		Davenport	12/22/06	12/21/07
	Paris Geo	4/1/07	6/13/07		Boston MOS	4/28/07	9/3/07		Dearborn	12/22/06	12/21/07
	Phoenix ASC	5/29/07	10/4/07		Cincinnati MC	11/17/06	8/31/08		Denver MNS	3/16/07	3/15/08
	Pittsburgh CSC	2/1/07	7/31/07		Grand Canyon DCI	11/1/99	12/07		Des Moines	3/9/07	3/8/08
	Poitiers Imax 3D	2/1/07	1/31/08		Hartberg	9/6/03	9/30/07		Detroit SC	12/22/06	12/21/07
	Portage GQT	2/16/07	5/3/07		Hyderabad	4/15/07	4/15/08		Duluth	12/22/06	12/21/07
	Prague CC	4/26/07	4/25/08		Jakarta	4/20/07	4/20/08		Edmonton TWS	1/26/07	1/25/08
	Quebec	6/23/06	6/22/07		Penrith	7/16/05	7/21/07		Fort Worth	2/9/07	2/8/08
	Regina	12/1/06	5/31/07	GP GreatNor Greece	Branson	3/14/07			Garden City	12/22/06	12/21/07
	Saint Petersburg NA	5/17/07	5/16/08		Sudbury	3/28/07	5/07		Gatineau	3/15/07	3/14/08
	San Antonio 3D	1/5/07	1/4/08		Albuquerque	3/25/07	10/15/07		Grand Rapids Cel	2/07	5/9/07
	San Antonio San	12/25/06	5/3/07		Atlanta FMNH	8/19/06	8/18/07		Harrisburg	1/6/07	1/5/08
	San Diego RHF	7/1/06	6/30/07		Boston MOS	3/10/06			Huntsville	3/16/07	3/15/08
	Sinsheim	5/4/06	11/3/07		Charleston SC	3/16/07	3/15/08		Hutchinson	3/14/07	3/15/08
	Stockholm	5/11/07	5/10/08		Chicago MSI	2/16/06	5/15/07		Kansas City Zoo	3/21/07	12/1/07
	Sydney WBS	5/25/06	5/24/07		Copenhagen	5/16/06	5/15/07		Louisville SC	3/21/07	5/25/08
	Syracuse	5/9/07	11/30/07		Duluth	2/24/06	9/15/07		Memphis Pink	2/3/07	2/2/08
	Tampa MOSI	5/4/07	9/30/07		Hastings	3/1/07	2/28/08		Montreal SC	3/15/07	3/14/08
	Tijuana	4/1/07	9/30/07		Houston MNS	9/22/06	9/21/07		Myrtle Beach DCI	5/4/07	5/07
	Townsville	7/17/06	7/6/07		Melbourne MV	6/15/06	6/14/07		New Orleans	8/29/06	8/31/07
	Victoria DCI	12/26/06	6/25/07		Mexico City Per Cpl	11/10/06	7/31/07		Norwalk	12/22/06	6/15/07
	Virginia Beach	3/3/06	9/1/07		Mobile	1/15/07	1/15/08		Oklahoma City	3/9/07	3/8/08
	Warsaw CC	5/17/06	5/16/07		Nuremberg	6/1/06	10/1/07		Orlando SC	3/16/07	3/15/08
	Winnipeg	3/3/06	6/30/07		Regina	9/10/06	9/9/07		Pensacola	12/22/06	12/21/07
	Castle Rock	3/9/2			Saint Louis SC	9/5/06	9/4/07		Philadelphia	1/5/07	1/4/08

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# May 2007 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Aguascalientes	M3Dcc	4/30/07	4/29/08		FON	5/28/04	6/30/07	Chicago MSI	Trex	3/1/07	6/30/07
Ahmedabad	L5	9/1/06	8/31/07		Galapago	2/18/07	5/31/07		Greece	2/16/06	5/15/07
Al Khobar	ROF	11/15/06	5/14/07		GC	4/28/07	9/3/07		HB	1/15/07	4/29/08
Alamogordo	DS3D	7/1/06	6/30/07		Greece	3/10/06			HOTB	1/15/07	1/14/08
	RATW	2/15/07	2/15/08		HOTB	1/12/07	6/30/08		VOTDS	11/20/06	5/24/07
	RovMars		5/07		MOE	7/1/06	12/31/07		WTW	6/1/06	5/31/07
Albany GA	WS3D	5/1/07	10/31/07		MOTN	5/3/07	6/30/08	Cincinnati MC	Alps	5/12/07	5/11/08
Albuquerque	Greece	3/25/07	10/15/07		WTW	12/9/05	6/30/07		FON	10/2/04	6/30/08
Alexandria	HB	1/1/07	12/31/07	Boston NEA	DinoGOP	5/3/07	6/07		GC	11/17/06	8/31/08
	MOTN	6/1/06	5/31/07		DS3D	3/3/06	3/31/08		HOTB	12/22/06	12/21/07
Amsterdam PN	300	3/07	5/07		Lions3D	1/19/07	6/30/07		T40	11/18/06	5/6/07
	SM3	5/4/07	7/07		Sharks3D	3/24/05	5/31/07	Cincinnati NA	300	3/10/07	5/07
Ankara AFM	Cyberwor	9/15/06	9/15/07		Whales	3/22/07	2/29/08		SM3	5/4/07	7/07
	SM3	5/4/07	7/07		WS3D	5/12/05		Cleveland	DinoAliv	4/28/07	4/27/08
Ann Arbor NA	300	3/10/07	5/07	Bradford	DS3D	2/10/07	4/9/08		HOTB	1/20/07	1/19/08
	SM3	5/4/07	7/07		FON	10/3/06	10/3/07		SuperRet	5/4/07	5/07
Apple Valley Imx	300	3/10/07	5/4/07		MOE	1/1/07	12/31/07	Cocoa	MOE	1/1/07	12/31/07
	DinoGOP	4/13/07	10/07		Sharks3D	2/11/06	6/30/07	Col Springs Cmk	300	3/9/07	5/4/07
	Lions3D	1/19/07	6/30/07		SpaceSta	10/3/06	10/2/07		SM3	5/4/07	7/07
	Sharks3D	8/18/06	6/30/07		WS3D	7/29/05	7/8/07	Colleyville	300	3/9/07	5/4/07
	SM3	5/4/07	7/07	Branson	DS3D	4/25/07	9/30/07		SM3	5/4/07	7/07
Athens Eug	ToFly	1/10/07	1/9/08		FightPil	5/5/06	6/30/07	Columbus AMC	300	3/10/07	5/07
Atlanta FMNH	CRA	6/30/06	10/5/07		GP	3/14/07			SM3	5/4/07	7/07
	Greece	8/19/06	8/18/07		HOTB	2/07	5/24/07	Columbus COSI	MOTN	1/3/07	6/1/07
	HOTB	1/20/07	1/19/08		Ozarks	1/93	12/07		WTW	3/14/07	9/30/07
	WTW	4/14/07	7/31/07		SM2	5/4/07	5/07	Coomera	ALBT	11/1/05	10/31/07
Atlantic City	BP	4/4/07	5/07		SM3	5/16/07	7/07	Copenhagen	DS3D	11/24/06	11/23/07
	DinoGOP	4/16/07		Buenos Aires NA	300	3/07	5/07		Greece	5/16/06	5/15/07
	DS3D	3/3/06	5/3/07		HB	5/12/06	5/31/07		WS3D	5/1/07	12/31/07
	SM3	5/4/07	7/07		SM3	5/4/07	7/07	Corpus Christi	FightPil	2/3/05	12/31/07
Auckland Sky	300	3/07	5/07	Buffalo Reg	300	3/9/07	5/4/07	Covington OTI	300	3/14/07	5/07
Austin	AfricAdv	5/19/07	8/31/07		SM3	5/4/07	7/07		SM3	5/4/07	7/07
	HOTB	1/27/07	1/26/08	Buford Reg	300	3/9/07	5/4/07	Cuernavaca Cmx	300	3/07	5/07
	Mummies	3/17/07	8/31/07		SM3	5/4/07	7/07	Dallas AA	SOA	2/26/99	
	Sharks3D	2/24/07	12/31/07	Busan CGV	300	3/07	5/07	Dallas Cmk	300	3/9/07	5/4/07
	SpaceSta	5/26/07	7/14/07		SM3	5/4/07	7/07		Lions3D	3/9/07	9/30/07
Baltimore	Alaska	5/29/06	5/27/07	Cairo EMA	MOTN	7/16/06	7/5/07		Roar	5/9/07	5/07
	DinoAliv	4/27/07	4/30/08	Calgary Cpx	300	3/9/07	5/4/07		SM3	5/4/07	7/07
	DS3D	5/26/06	6/30/07		SM3	5/4/07	7/07	Dallas MNS	HB		5/07
	FON	11/5/04	6/30/07	Calgary TWS	FON	3/20/05	6/30/07		Sharks3D	3/14/07	12/31/07
	MOTN	10/15/06	10/14/07		MOTM	3/1/06	5/30/07	Davenport	Bugs	3/29/07	5/07
Bangkok	SM3	5/4/07	7/07		Whales	2/1/06	6/30/08		DinoAliv	5/16/07	5/1/08
	WS3D	4/7/07	8/30/08		WS3D	12/26/06	6/30/08		DS3D	3/16/07	9/15/07
Barakaldo Yel	300	3/07	5/07		WTW	6/24/06	6/30/07		HOTB	12/22/06	12/21/07
	Sharks3D	6/9/06	6/30/07	Castle Rock	EMSH	3/92			LivingSe	7/1/06	6/30/07
	SM3	5/4/07	7/07	Cathedral City	ITD	4/11/07	5/07		NATM		5/07
	WS3D	10/22/06	10/21/07		MysticInd	2/07	6/30/07	Dayton	FightPil	12/3/04	12/3/07
Barcelona	Sharks3D	1/17/07	12/31/07		RATW	3/14/07	6/30/07	Dearborn	DinoAliv	4/4/07	9/30/07
	SOSPI	7/1/05	6/30/07		SM3	5/4/07	7/07		DinoGOP	5/9/07	5/07
Batavia GQT	300	3/9/07	5/4/07	Cedar Rapids	DS3D	3/21/07	5/07		Dolphins	5/9/07	5/07
	L&C	4/18/07	5/07		HOTB	3/21/07	9/4/07		HB	5/9/07	5/07
	SM3	5/4/07	7/07		SM3	5/4/07	7/07		HOTB	12/22/06	12/21/07
Baton Rouge	MOTN	3/1/07	2/28/08	Chantilly	FightPil	12/10/04	12/31/07	Denver CC Reg	SM3	5/16/07	7/07
Beijing UME	SM3	5/4/07	7/07		HOTB	2/07	7/12/07		300	3/10/07	5/07
Berlin CS	AlienAdv	3/1/00			SM3	5/4/07	7/07		SM3	5/4/07	7/07
	DS3D	4/6/06	10/5/07	Charleston SC	Alps	4/13/07	3/29/08	Denver CM Reg	300	3/9/07	5/4/07
	Galapago	8/11/06	8/10/07		Greece	3/16/07	3/15/08	Denver MNS	Everest	1/1/07	8/1/07
	HaunCast	4/5/01	12/07		HOTB	2/1/07	1/31/08		HOTB	3/16/07	3/15/08
	Sharks3D	3/24/05	6/30/07		Sharks3D	10/13/06	12/31/07	Des Moines	DS3D	1/19/07	6/30/07
	WS3D	6/30/05			SM3	5/4/07	7/07		Everest	9/1/06	6/1/07
Birmingham AL	Alps	5/26/07	5/25/08	Charleston WV	Africa	1/27/07	7/27/07		HOTB	3/9/07	3/8/08
	HOTB	1/2/07	1/1/08		Dolphins	4/28/07	8/31/07		JIAC	5/21/07	9/4/07
	RovMars		5/07	Charlotte	DS3D	6/16/06	5/31/07		L&C	9/20/06	9/20/07
Birmingham UK	DS3D	2/9/07	9/1/07		HOTB	1/15/07	1/14/08		SM3	5/4/07	7/07
	MOTN	9/15/06	9/15/07		SM3	5/4/07	7/07		SpaceSta	5/2/07	6/20/07
	WS3D	7/2/05	12/31/07	Chattanooga	DinoAliv	3/30/07	9/30/07	Detroit AMC	300	3/10/07	5/07
Bogota Mal	CRA	3/16/07	6/15/08		DinoGOP	5/2/07	5/07		SM3	5/4/07	7/07
	SU	11/9/06	11/9/07		DS3D	3/3/06	3/2/08	Detroit SC	DinoGOP	5/9/07	5/07
Boise Reg	300	3/9/07	5/4/07	Chicago Imx	300	3/9/07	5/4/07		Dolphins	1/5/07	9/5/07
	SM3	5/4/07	7/07		DinoGOP	5/25/07	5/07		HB	1/5/07	9/3/07
Boston MOS	CRA	5/3/07	6/30/08		FightPil	1/26/07	5/26/07		HOTB	12/22/06	12/21/07
	DinoAliv	5/30/07	12/1/07		Pulse	4/16/07	5/07		MOTN	2/1/06	9/15/07
	Dolphins	5/3/07	6/30/08		SM3	5/4/07	7/07	Dhaka	Whales	9/26/06	9/26/07

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Dollywood	HeartSon	3/31/07	12/31/07	Guayaquil	300	3/07	5/07	Kapurthala	Everest	5/15/06	5/14/07
Dongguan STM	OO	1/10/07	6/1/07		CV	3/1/07	2/29/08	Karlshamn	CRA	1/15/06	8/31/07
	SM3	5/4/07	7/07		FON	3/16/07	3/1/08		M3Dcc	11/1/05	10/31/07
Dubai	DS3D	10/23/06	12/22/07		Galapago	11/16/06	11/15/07		MOTN	9/15/06	8/31/07
Dublin Reg	300	3/9/07	5/4/07		HaunCast	10/20/06	9/30/07	Katoomba	WATE	6/1/97	
	SM3	5/4/07	7/07		Sharks3D	2/16/07	12/31/07	Katowice CC	Sharks3D	9/9/05	6/30/07
Duluth	Greece	2/24/06	9/15/07	Hague	SM3	5/4/07	7/07	Kazan	ITD	10/20/06	9/14/07
	HOTB	12/22/06	12/21/07		Africa	2/28/07	6/24/07		Trex	1/10/07	9/14/07
	MagDes	11/3/06	5/30/07		DinoAliv	4/21/07	10/21/07	Kenner	Beavers	9/15/06	9/14/07
Durban	Alps	3/16/07	9/16/07		Dolphins	2/1/07	6/24/07	Killeen	Africa	2/2/07	8/2/07
	DS3D	11/24/06	6/23/07		DS3D	7/1/06	6/30/07		CRA	11/3/06	5/2/07
	MOE	1/1/06	12/31/07		FON	2/1/05	12/31/07		RATW	5/4/07	10/27/07
	MOF	5/1/07	4/30/08		MOF	2/1/07	12/31/07	King of Prussia Reg	300	3/9/07	5/4/07
	NASCAR	1/18/07	7/1/07	Halifax	WTW	6/1/06	6/30/07		SM3	5/4/07	7/07
	SM3	5/4/07	7/07		300	3/9/07	5/4/07	Kofu	OO	4/15/07	11/15/07
	WTW	6/1/06	5/31/07		SM3	5/4/07	7/07	Krakow CC	DS3D	5/17/06	5/16/07
Dwingeloo	FON	6/1/05	5/31/07	Hampton	MOE	8/1/05	12/31/07		WS3D	10/14/05	12/31/07
Edmonton Cpx	300	3/9/07	5/4/07		Mummies	3/18/07	3/15/08	KSC 1	MagDes		5/07
	SM3	5/4/07	7/07		SM3	5/4/07	7/07		SpaceSta		5/07
Edmonton TWS	DinoAliv	5/18/07	5/1/08	Harrisburg	HOTB	1/6/07	1/5/08	KSC 2	MagDes	9/23/05	
	HB	1/1/06	6/30/07		SM3	5/4/07	7/07	Kuala Lumpur Di	Cyberwor	10/27/05	10/26/07
	HOTB	1/26/07	1/25/08	Hartberg	GC	9/6/03	9/30/07		HaunCast	5/19/05	6/19/07
	MysticInd	10/1/05	6/1/07		LivingSe	3/15/06	6/1/07		HB	4/1/07	3/31/08
Eilat Epic	AlIA3D	1/1/07	12/31/07	Hartford NA	300	3/10/07	5/07		Sharks3D	8/17/06	6/30/07
	AlienAdv	4/4/04	12/31/07		SM3	5/4/07	7/07	Kuwait City	AlienAdv	12/31/06	6/30/07
	HaunCast	4/4/04	12/31/07	Hastings	Greece	3/1/07	2/28/08		OW3D	10/23/06	12/31/07
	OW3D	4/4/04	6/30/07		LW	12/4/06	6/3/07	Laie	CRA	1/26/05	12/07
Erie	AJ	4/21/07	11/30/07	Hibbing	JGWC	9/1/06	6/30/07	Langley Cpx	300	3/9/07	5/4/07
	Everest	11/20/06	7/15/07	Hong Kong Airport	SU	3/1/07	3/1/08		SM3	5/4/07	7/07
Evansville Sho	300	3/9/07	5/4/07	Hong Kong SM	JGWC	4/1/07	9/30/07	Lansing Cel	300	3/10/07	5/07
	SM3	5/4/07	7/07		MysticInd	2/1/07	7/1/07		MOF	5/18/07	5/07
Fort Lauderdale	DinoAliv	5/25/07	12/1/07	Houston MNS	DS3D	3/9/07	3/8/08		SM3	5/4/07	7/07
	Mummies	3/30/07	3/30/08		FON	3/6/05	5/31/07	Las Palmas	MOTN	12/10/06	12/9/07
	RovMars		5/07		Greece	9/22/06	9/21/07	Las Vegas Bre	300	3/9/07	5/4/07
	Sharks3D	1/12/07	6/30/07		MOTN	10/1/05	10/15/07		SM3	5/4/07	7/07
	SM3	5/5/07	7/07		TRF	1/19/07	5/9/07	Las Vegas Lux	DinoAliv	4/27/07	
Fort Worth	Dolphins	9/1/06	9/3/07		WS3D	3/9/07	8/31/07		DS3D	3/3/06	12/31/07
	HOTB	2/9/07	2/8/08	Houston Reg	300	3/9/07	5/4/07		FightPil	12/10/04	8/31/07
	JGWC	9/18/06	5/30/07		SM3	5/4/07	7/07		Lions3D	3/9/07	8/5/07
Fresno Reg	300	3/9/07	5/4/07	Houston SCH Imax	SpaceSta		6/07	Lehi	DinoAliv	5/25/07	5/31/08
	SM3	5/4/07	7/07		TBAA		6/07		Sharks3D	3/13/06	6/30/07
Fujisawa	WS3D	4/7/07	10/8/07	Huntsville	HOTB	3/16/07	3/15/08		WS3D	9/1/05	6/30/07
Galveston	DS3D	9/22/06	9/21/07		MagDes	11/23/05	11/22/07	Leon Exp	MagDes	12/1/06	5/31/07
	HappyFee	3/14/07	5/07		MOF	4/6/07	4/5/08	Lincolnshire Reg	300	3/9/07	5/4/07
	HaunCast	2/07	12/07		SM3	5/4/07	7/07		SM3	5/4/07	7/07
	OW3D	5/25/06	6/30/07	Hutchinson	HOTB	3/14/07	3/15/08	Loch Lomond	LOLL	7/24/02	
	Sharks3D	2/21/05	10/31/07		SpaceSta	6/1/02	6/07	Lodz CC	Trex	5/17/06	5/16/07
Garden City	Bugs		5/07	Hyderabad	DS3D	2/1/07	1/31/08	London BFI	300	3/07	5/07
	CRA	6/1/06	9/12/07		GC	4/15/07	4/15/08		DS3D	9/3/06	12/31/07
	FightPil	12/10/04	12/31/07		MOE	9/15/06	9/15/07		HaunCast	12/1/01	12/07
	HOTB	12/22/06	12/21/07		SM3	5/4/07	7/07		Lions3D	2/9/07	2/08
	L&C	9/1/04	6/30/07	Ilsan CGV	SM3	5/4/07	7/07		MOE	2/1/06	12/31/07
	WTW	5/4/07	11/30/07	Incheon CGV	300	3/07	5/07		WS3D	5/20/05	5/20/07
Garza Garcia	Bugs	3/8/07	8/8/07		SM3	5/4/07	7/07	London SM	DS3D	3/3/06	3/2/08
Gatineau	DinoGOP	4/6/07	5/07	Indianapolis Imx	300	4/26/07	6/07		FON	2/24/06	
	DS3D	4/1/07	6/30/07		ATSOT		5/07		Lions3D	2/9/07	2/08
	FEOC	5/11/07	5/07		JIAC	3/23/07			Sharks3D	2/6/06	6/30/07
	HOTB	3/15/07	3/14/08		Sharks3D	3/9/07	12/31/07	Los Angeles AMC	300	3/9/07	5/4/07
Ghaziabad Aer	SM3	5/4/07	7/07	Indianapolis Ker	SM3	5/4/07	7/07		SM3	5/4/07	7/07
Glasgow	AlienAdv	3/1/05	12/31/07	Irvine Reg	300	3/9/07	5/4/07	Los Angeles CSC	DinoAliv	3/30/07	3/30/08
	DS3D	3/31/07	6/29/07		SM3	5/4/07	7/07		DinoGOP	3/30/07	
	MagDes	3/31/06	7/1/07	Istanbul AFM	SM3	5/4/07	7/07	Los Angeles NA	300	3/9/07	5/4/07
Gloucester Cpx	300	3/9/07	5/4/07		SpaceSta	9/15/06	9/14/07		SM3	5/4/07	7/07
	SM3	5/4/07	7/07	Jackson MS	ALBT	10/22/06	10/31/07	Louisville NA	300	3/10/07	5/07
Grand Canyon DCI	GC	11/1/99	12/07	Jakarta	GC	4/20/07	4/20/08		SM3	5/4/07	7/07
Grand Rapids Cel	300	3/9/07	5/4/07	Kansas City AMC	300	3/10/07	5/07	Louisville SC	CRA	1/13/07	5/25/07
	HOTB	2/07	5/9/07		SM3	5/4/07	7/07		HOTB	3/21/07	5/25/08
	MOF	8/15/06	8/14/07	Kansas City Sci	DinoAliv	3/31/07	1/31/08		MOTN	1/15/06	10/15/07
	SM3	5/4/07	7/07		FightPil	8/5/06	6/30/07	Lubbock	Alps	3/15/07	3/16/08
	WS3D	11/1/06	6/30/07		MOTN	1/31/06	5/30/07	Lucerne	Bears	12/1/06	8/31/07
Guadalajara Cpl	300	3/07	5/07		RATW	5/25/07	10/9/07		MOE	9/1/06	11/20/07
	SM3	5/4/07	7/07		Sharks3D	5/1/06	5/1/07	Madison Star	300	3/10/07	5/07
Guatemala City Alb	300	3/07	5/07	Kansas City Zoo	AEK	2/17/06	12/7/07		NASCAR		5/07
	HB	7/7/06	7/1/07		DS3D	4/18/07	9/4/07		SM3	5/4/07	7/07
	MOTM	1/25/07	1/25/08		HOTB	3/21/07	12/1/07	Madrid	CRA	5/1/06	8/31/07
	SM3	5/4/07	7/07	Kaohsiung	Sharks3D	1/1/07	8/30/07		HaunCast	6/12/02	12/07

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Malaga Yel	MysticInd	2/10/07	7/10/07	New Rochelle Reg	HOTB	8/29/06	8/31/07	Portland OMSI	L&C	4/15/07	4/30/08
	Sharks3D	9/10/06	12/31/07		Sharks3D	5/26/06	7/31/07		SM3	5/4/07	7/07
	SOSPI	7/1/05	6/30/07		300	3/9/07	5/4/07		SpaceSta	3/16/07	5/3/07
	300	3/07	5/07		SM3	5/4/07	7/07		Alps	3/21/07	3/20/08
Manchester UCI	FON	3/25/06	3/1/08	New York AMC	300	3/9/07	5/4/07	Portland Reg	Everest	1/1/07	6/30/07
	OW3D	1/12/07	12/31/07		SM3	5/4/07	7/07		HOTB	1/12/07	1/11/08
	SM3	5/4/07	7/07	New York AMNH	DinoAliv	5/18/07	5/1/08		L&C	8/16/02	6/07
Manila	300	3/07	5/07		RovMars		5/07	Poznan CC	MOE	7/1/06	12/31/07
	MOE	7/1/06	12/31/07	Niagara Can DCI	Niagara	7/1/86			PolarExp	5/2/07	5/07
	Everest	5/19/06	5/29/07		HB	3/16/07	6/14/07		SM3	5/4/07	7/07
McMinnville	SM3	5/4/07	7/07	Norwalk	HOTB	12/22/06	6/15/07	Prague CC	Sharks3D	5/19/06	6/30/07
	CDS	3/21/07			OW3D	6/16/06	6/30/07		DS3D	4/26/07	4/25/08
	FightPil	3/15/07	3/14/08	Nuremberg	Whales	1/07	12/07	Providence Imx	HaunCast	8/1/06	6/30/07
Melbourne MV	MagDes	4/14/07	4/13/08		ALBT	12/21/06	12/31/07		MagDes	1/17/07	1/16/08
	300	4/07	6/07		AlienAdv	8/15/06	8/15/07	Quebec	Sharks3D	1/12/06	6/30/07
	DinoGOP	5/11/07	5/07	Oklahoma City	Galapago	8/3/06	8/2/07		WS3D	5/1/06	5/30/07
Memphis Pink	FightPil	2/15/07	8/15/07		Greece	6/1/06	10/1/07		300	5/9/07	7/07
	Greece	6/15/06	6/14/07	Omaha Zoo	HaunCast	5/28/03	12/31/07	Raleigh Exp	DinoGOP	4/25/07	5/07
	HaunCast	9/13/01	12/07		Sharks3D	3/24/05	6/30/07		HOTB	1/15/07	1/14/08
Menlyn	MOE	1/1/07	12/31/07	Ontario Reg	WS3D	6/30/05		Reading JF	Lions3D	3/21/07	9/30/07
	MOTN	9/15/06	9/14/07		HOTB	3/9/07	3/8/08		Mummies	5/1/07	9/17/07
	SM3	5/4/07	7/07	Orlando Reg	DinoAliv	5/2/07		Regina	AntBully		5/07
Mexicali	WS3D	6/8/05	12/31/07		DS3D	6/1/06	9/1/07		Bugs	3/2/07	3/2/08
	HOTB	2/3/07	2/2/08	Orlando SC	MOTN	9/1/06	6/30/07		DS3D	6/23/06	6/22/07
	SM3	5/4/07	7/07	Osaka Sun	Mummies	5/2/07	5/1/08	Reno Fleisch	HaunCast	9/29/06	1/31/08
Mexico City Per Cpl	WS3D	9/20/06	9/30/07		300	3/9/07	5/4/07		SM3	5/4/07	7/07
	OO	1/10/07	6/30/07	Paris Geo	SM3	5/4/07	7/07		WS3D	11/10/06	8/9/07
	300	3/07	5/07	Orlando SC	SM3	5/4/07	7/07	Richmond Cpx	OO	11/1/06	12/31/07
Mexico City San Cpl	AIWC	11/9/06	5/8/07		HOTB	3/16/07	3/15/08		MysticInd	2/2/07	7/2/07
	Greece	11/10/06	7/31/07	Osaka Sun	DS3D	9/1/06	8/31/07	Reading JF	Sharks3D	3/1/07	12/31/07
	SM3	5/4/07	7/07		300	3/07	5/07		SM3	5/4/07	7/07
Milwaukee	300	3/07	5/07	Oviedo Yel	DS3D	2/1/07	1/31/08	Regina	300	3/9/07	5/4/07
	OW3D	2/16/07	6/30/07		MOTN	5/27/05			ATSOT	3/21/07	5/07
	SM3	5/4/07	7/07	Paris Geo	SM3	5/4/07	7/07		SM3	5/4/07	7/07
Mississauga Cpx	300	3/07	5/07		DinoGOP-D	5/9/07	6/12/07	Reno Fleisch	Trex	3/9/07	5/07
	AIWC	11/9/06	5/8/07	Parker	Dolphins	4/8/07	6/12/07		DS3D	12/1/06	5/31/07
	Greece	11/10/06	7/31/07		DS3D	4/1/07	6/13/07	Richmond Cpx	Greece	9/10/06	9/9/07
Monterrey Cpl	SM3	5/4/07	7/07	Penrith	Everest	4/4/07	6/12/07		RATW	3/1/07	9/1/07
	300	3/07	5/07		FON	4/8/07	6/12/07	Richmond Cpx	MOTN	1/12/07	1/11/08
	SM3	5/4/07	7/07	Pensacola	HaunCast	4/8/07	6/12/07		BP	6/1/06	5/31/07
Montreal Cpx	DS3D	3/1/07	9/6/07		MOTN	4/8/07	6/12/07	Richmond SMV	LivingSe	7/1/06	6/30/07
	NATM	4/13/07		Pensacola	RovMars	4/8/07	6/12/07		300	3/9/07	5/4/07
	300	3/9/07	5/4/07		SOSPI	4/8/07	6/12/07	Saint Augustine	SM3	5/4/07	7/07
Montreal SC	OW3D	2/16/07	6/30/07	Philadelphia	WS3D	4/8/07	6/12/07		CRA	2/2/07	7/12/07
	SM3	5/4/07	7/07	Pittsburgh Cmk	WTW	6/1/06	6/30/07		DinoAliv	3/31/07	7/12/07
	300	3/07	5/07	Pittsburgh Cmk	Beavers	11/1/06	12/31/07	Saint Louis Arch	FON	9/18/04	6/30/07
Moscow	DS3D	2/16/07	6/30/07		Wolves	4/1/07	9/30/07		Pulse	1/27/07	
	Galapago	10/24/05	11/1/07	Pittsburgh CSC	Africa	7/31/06	7/31/07	Saint Louis SC	WTW	9/1/06	8/31/07
	HaunCast	1/1/04	9/30/07	Phoenix AMC	GC	7/16/05	7/21/07		Alaska	11/22/06	5/31/07
Mumbai	Lions3D	2/20/07	2/20/08		Rheged	7/1/00		Saint Louis SC	300	3/9/07	5/4/07
	OW3D	10/9/04	10/30/07	Phoenix ASC	HOTB	12/22/06	12/21/07		JIAC	6/2/06	6/1/07
	Sharks3D	4/14/05	10/30/07	Pitea	MOF	11/8/96		Saint Louis SC	SM3	5/4/07	7/07
Myrtle Beach DCI	DS3D	5/31/06	5/30/07		HOTB	1/5/07	1/4/08		WTW		5/07
	Galapago	10/24/05	11/1/07	Pittsburgh Cmk	MOE	2/1/07	9/30/07	Saint Louis SC	LivingSe	10/7/06	9/3/07
	HaunCast	1/1/04	9/30/07	Pittsburgh Cmk	Mummies	3/16/07	9/29/07		300	3/9/07	5/4/07
Nanjing	Lions3D	2/20/07	2/20/08		RovMars		5/07	Saint Louis SC	AIWC	11/1/06	6/1/07
	OW3D	10/9/04	10/30/07	Pittsburgh Cmk	WTW	10/6/06	10/31/07		Alps	4/6/07	4/5/08
	Sharks3D	4/14/05	10/30/07	Pittsburgh Cmk	300	3/9/07	5/4/07	Saint Louis SC	DinoGOP	4/27/07	
Nashville Reg	SM3	5/4/07	7/07	Pittsburgh Cmk	SM3	5/4/07	7/07		HOTB	2/07	1/15/08
	WS3D	9/1/05	8/31/07	Pittsburgh Cmk	CRA	2/20/07	9/1/07	Saint Louis SC	MOTN	11/1/06	5/15/07
	SM3	5/4/07	7/07	Pittsburgh Cmk	DS3D	5/29/07	10/4/07		HOTB	1/12/07	1/11/08
Natick JF	DinoGOP	5/9/07	5/07	Pittsburgh Cmk	HB		5/07	Saint Louis SC	L&C	1/1/07	5/31/08
	DS3D	5/20/07	12/31/07	Pittsburgh Cmk	WTW	7/8/06	6/30/07	Saint Louis SC	Mummies	3/2/07	11/1/07
	HOTB	5/4/07	5/07	Pittsburgh Cmk	VOTDS	9/15/06	8/31/07		SM3	5/4/07	7/07
New Delhi ICC	Sharks3D	5/9/07	5/07	Pittsburgh Cmk	300	3/9/07	5/4/07	Saint Louis SC	WS3D	3/10/07	3/31/08
	SM3	5/5/07	5/07	Pittsburgh Cmk	JIAC	6/2/06	6/1/07		Bears	5/31/06	5/31/07
	SpaceSta	5/20/07	12/31/07	Pittsburgh Cmk	L&C		5/07		Wolves	5/31/06	5/31/07
New Orleans	WS3D	5/9/07	4/30/08	Pittsburgh Cmk	SM3	5/4/07	7/07	Saint Louis SC	Alaska	1/13/07	1/2/08
	Trex	1/15/07	1/14/08	Pittsburgh Cmk	AR	9/15/06	6/07		GAW	1/13/07	1/12/08
	300	3/9/07	5/4/07	Pittsburgh Cmk	Bugs	9/1/06	5/1/07	Saint Louis SC	L&C	5/29/04	
New Orleans	SM3	5/4/07	7/07	Pittsburgh Cmk	DS3D	2/1/07	7/31/07		Everest	4/3/07	9/30/07
	Trex	3/9/07	5/07	Pittsburgh Cmk	HOTB	12/26/06	12/25/07		Greece	9/5/06	9/4/07
	ND			Pittsburgh Cmk	Roar	6/1/06	6/30/07	Saint Louis SC	HOTB	2/07	5/17/07
New Orleans	300	5/9/07	7/07	Pittsburgh Cmk	RovMars	5/9/07	5/07		Mummies	3/16/07	9/30/07
	CRA	3/1/07	5/26/07	Pittsburgh Cmk	DS3D	2/1/07	1/31/08		SM3	5/4/07	7/07
				Pittsburgh Cmk	DS3D	2/16/07	5/3/07		300	3/9/07	5/07



Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Saint Michael Cmg	SM3	5/4/07	7/07	Singapore SC	Africa	3/10/07	5/11/07		Everest	1/8/07	6/1/07
	300	3/9/07	5/4/07		HB	2/13/07	9/30/07		JIAC	1/8/07	6/1/07
Saint Paul	SM3	5/4/07	7/07	Sinsheim	HOTB	2/1/07	1/31/08	Toronto OSC	LivingSe	4/16/07	
	ALBT	3/9/07	6/30/08		DS3D	5/4/06	11/3/07		MOE	1/1/07	12/31/07
	Greece	5/1/07	11/1/07		WS3D	6/30/05	6/30/07		ROF		5/07
	HOTB	12/22/06	12/21/07	Sioux Falls	Dolphins	5/27/07	9/15/07		Everest	1/26/07	9/25/07
Saint Petersburg Muv	MOF	1/15/06	8/31/07		HB	6/1/06	5/31/08	Townsville	WTW	10/1/06	9/30/07
	SM3	5/4/07	7/07	Sofia CC	L&C	6/1/06	5/31/08		DS3D	7/17/06	7/6/07
Saint Petersburg NA	DS3D	5/17/07	5/16/08		MOE	6/1/06	5/31/08	Tulsa Cmk	MagDes	7/17/06	7/16/07
	SM3	5/4/07	7/07		ROF	1/27/07	5/25/07		300	3/9/07	5/4/07
Salt Lake City CP	Trex	4/25/07	4/24/08		WTW	5/26/07	10/5/07	Valencia SPN	SM3	5/4/07	7/07
	DinoGOP	4/25/07	5/07	Speyer Imax	Cyberwor	10/13/06	10/12/07		CRA	9/15/06	9/14/07
	Everest	6/15/06	12/07		Galapago	2/5/07	2/4/08	Vancouver Imx	DinoGOP	4/20/07	10/07
	MOE	10/1/06	8/31/07		ITD	6/1/06	5/31/07		MOTM	4/11/07	5/07
San Antonio 2D	MOTN	1/5/07	1/4/08	Spokane	SpaceSta	2/16/07	1/31/08	Vancouver TWS	WS3D	4/8/05	12/31/07
	ToFly	6/15/06	12/07		Trex	6/1/06	5/31/07		Greece	2/16/06	6/30/07
	Alamo	12/22/06	12/21/07		Alps	5/30/07	5/29/08		HB	10/22/04	6/30/08
	HOTB	12/22/06	12/21/07		Bugs	9/21/06	6/30/07		HOTB	12/23/06	12/22/07
San Antonio 3D	DS3D	1/5/07	1/4/08	Stockholm	FON	8/20/04	6/30/07	Vantaa	Lions3D	3/9/07	9/30/07
	HaunCast	8/15/03	12/31/07		HOTB	3/16/07	3/15/08		RATW	3/21/07	5/07
	HOTB	2/07	5/24/07		JIAC	1/1/06	6/30/07		Bugs	9/1/06	9/1/07
	MOTN		5/07		L&C	2/10/06	12/31/07	Victoria DCI	DS3D	12/26/06	6/25/07
	NATM	3/14/07			MOF	1/1/07	6/30/07		Greece	2/16/07	2/15/08
	OW3D	1/1/06	6/30/07		RovMars		5/07		MOTN	9/21/06	9/20/07
	Sharks3D	10/20/06	12/31/07		SM3	5/4/07	7/07		T40	4/17/07	10/31/07
	SM3	5/4/07	7/07		DS3D	5/11/07	5/10/08	Virginia Beach	DinoAliv	4/11/07	4/1/08
San Antonio Aztec	WS3D	1/27/06	6/30/07		HB	11/30/01	12/31/07		DinoGOP	4/18/07	5/07
	ExplClub	4/1/06	9/1/07	Sudbury	WS3D	2/1/06	6/30/07		DS3D	3/3/06	9/1/07
	MOTM	4/1/06	9/1/07		WTW	2/1/07	1/31/08		Sharks3D	1/26/07	6/30/07
	VOTDS	11/1/06	5/1/07		Antarc	3/7/07	5/07	Vulcania	SM3	5/4/07	7/07
San Antonio San	300	3/9/07	5/4/07		FightPil	2/5/07	9/3/07		FON	1/1/06	12/31/07
	DS3D	12/25/06	5/3/07		FON	2/1/06	6/30/07		Vulcania	2/22/02	
	SM3	5/5/07	7/07		GreatNor	3/28/07	5/07		ToFly	7/92	
	OO	3/31/01	12/07	Sydney WBS	HB	5/1/04	6/30/07	Warner Robins	DS3D	5/17/06	5/16/07
San Diego NHM	HB		6/30/07		MOTN	9/30/05	6/30/07		OW3D	2/23/07	6/30/07
San Diego Reg	SM3	5/4/07	7/07		Roar	5/1/06	6/30/07		SOSPI	9/1/06	6/30/07
	Alps	3/30/07	3/30/08		300	3/07	5/07	Washington NASM	AR	5/25/07	7/07
San Diego RHF	Antarc	3/2/07	5/07		DS3D	5/25/06	5/24/07		FightPil	3/11/05	12/07
	CRA	10/1/06	9/27/07		Greece	6/29/06	6/28/07		MagDes	9/23/05	
	CV	10/1/06	9/30/07		HaunCast	9/20/01	12/07		RovMars	1/27/06	9/07
	DS3D	7/1/06	6/30/07	Syracuse	Lions3D	2/23/07	3/08	Washington NMNH	SpaceSta	5/25/07	9/3/07
	Everest	9/1/06	9/30/07		MagDes	10/20/05			ToFly	7/1/76	
	FON	5/28/04	9/30/07		MOTN	9/15/06	9/14/07		HOTB	4/13/07	5/07
	HOTB	2/15/07	6/21/07		Mummies	4/15/07	12/31/07		Lions3D	2/1/07	2/28/08
	L&C	8/2/02	9/07		SM3	5/4/07	7/07	West Nyack Imx	NATM		7/07
	LivingSe	3/9/07	5/07		Trex	3/15/07	6/30/07		Sharks3D	11/1/06	12/31/07
	MOE	11/1/01	9/07		WS3D	8/8/05			300	3/10/07	5/07
	Whales	10/1/06	9/30/07		DS3D	5/9/07	11/30/07		DinoGOP	4/13/07	5/07
San Francisco AMC	WTW	4/7/06	9/30/07	Taipei WVC	HOTB	2/3/07	5/4/08		MysticInd	1/25/07	6/15/07
	300	3/9/07	5/4/07		300	3/9/07	5/4/07		Sharks3D	10/6/06	12/31/07
	SM3	5/4/07	7/07		SM3	5/4/07	7/07		SM3	5/4/07	7/07
	300	5/16/07	7/07	Tallahassee	300	5/16/07	7/07	White Plains NA	300	3/10/07	5/07
San Jose CA	Greece	9/20/06	9/19/07		RovMars		5/07		SM3	5/4/07	7/07
	HOTB	1/10/07	1/9/08		Sharks3D	3/2/07	12/31/07		300	5/11/07	7/07
	MOE	1/1/07	12/31/07		WS3D	1/1/07	6/30/07	Winnipeg	Cyberwor	3/1/07	6/30/07
	MysticInd		6/07	Tampa Cha	300	3/9/07	5/4/07		DinoGOP	4/18/07	5/07
San Simeon DCI	HCBTD	8/17/96			SM3	5/4/07	7/07		DS3D	3/3/06	6/30/07
	300	3/14/07	5/07		300	5/5/07	7/07		MOE	8/1/05	12/31/07
Sandy	SM3	5/4/07	7/07	Tampa MOSI	AOTD		5/07	Woodbridge Cpx	NASCAR	1/19/07	5/31/07
Seattle PSC 1	EMSH		5/07		DinoGOP	4/17/07	10/07		WS3D	7/1/06	6/30/07
	Everest	3/30/07	9/30/07		DS3D	5/4/07	9/30/07		300	3/9/07	5/4/07
Seattle PSC 2	Alps	3/30/07	3/29/08		FON	5/27/06	5/31/07		SM3	5/4/07	7/07
	DinoAliv	5/19/07	12/1/07	Tempe Imx	HOTB	2/9/07	12/21/07	Woodridge Cmk	300	3/9/07	5/4/07
	HB	1/26/07	6/27/07		MysticInd	8/1/06	8/1/07		SM3	5/4/07	7/07
	HOTB	12/26/06	12/25/07		NATM		5/07		SM3	5/4/07	7/07
Seoul 63	SM3	5/4/07	7/07	Tijuana	WTW	5/27/06	5/30/07	Wuhan Lark	HOTB	5/11/07	11/10/07
	MOTN	11/15/06	8/1/07		Alps	3/23/07	8/22/08		L&C	6/15/02	12/07
	300	3/07	5/07		DinoGOP	4/20/07	5/07		Wolves	4/4/07	3/12/08
	Cyberwor	3/3/06	3/2/08		Lions3D	1/19/07	6/30/07	Zion	RATW	3/1/07	10/31/07
Shakopee	SM3	5/4/07	7/07	Toronto Cpx	DS3D	4/1/07	9/30/07		ZionCany	5/24/94	
	Dolphins	5/12/07	10/30/07		MOTN	10/21/06	10/20/07	Yellowstone			
	SM3	5/4/07	7/07		OO	10/18/01	12/31/07				
	Anlarc	3/11/07	9/10/07		300	3/9/07	5/4/07				
Shijiazhuang	HOTB	12/23/06	12/22/07	Toronto OP	SM3	5/4/07	7/07				
	MOTN	4/7/07	4/7/08		Amazon	1/8/07	6/1/07				
Shreveport	FightPil	2/15/07	8/14/07		AOTD	5/5/07	5/07				
	OnGuard	2/13/99									

## Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist
300	300: The IMAX Experience	2007	WB	NATM	Night at the Museum: The IMAX Experience	2006	FOX
AEK	Africa's Elephant Kingdom	1998	IMAX	ND	Neelkanth Darshan	2005	unk
Africa	Africa: the Serengeti	1994	HMNS	Niagara	Niagara: Miracles, Myths, and Magic	1987	NGD
AfricaAdv	African Adventure: Safari In The Okavango	2007	3D	OnGuard	On Guard	1999	unk
AIA3D	Adventures in Animation 3D	2004	3D	OO	Ocean Oasis	2000	SFI
AIWC	Adventures in Wild California	2000	MFF	OW3D	Ocean Wonderland 3D	2003	3D
AJ	Amazing Journeys	1999	HMNS	Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993	IMAX
Alamo	Alamo: The Price of Freedom	1988	MFF	PolarExp	Polar Express: An IMAX 3D Experience, The	2004	3D
Alaska	Alaska: Spirit of the Wild	1997	HMNS	Pulse	Pulse: A Stomp Odyssey	2002	GSF
ALBT	Australia: Land Beyond Time	2002	HMNS	RATW	Ride Around the World	2006	GSF
AlienAdv	Alien Adventure	1999	3D	Rheged	Rheged: The Lost Kingdom	2000	unk
Alps	Alps: Giants of Nature, The	2007	MFF	Roar	Roar: Lions of the Kalahari	2003	NGD
Amazon	Amazon	1997	MFF	ROF	Ring of Fire	1991	SMM
Antarc	Antarctica	1991	MSI	RovMars	Roving Mars	2006	BVP
AntBully	Ant Bully: An IMAX 3D Experience, The	2006	3D	Sharks3D	Sharks 3D	2004	3D
AOTD	Aliens of the Deep	2005	3D	SM2	Spider-Man 2: The IMAX Experience	2004	SPE
AR	Adrenaline Rush	2002	SHE	SM3	Spider-Man 3: The IMAX Experience	2007	WB
ATSOT	Across the Sea of Time	1995	3D	SOA	Spirit of American	1999	unk
Bears	Bears	2001	PCI	SOSPI	SOS Planet	2002	3D
Beavers	Beavers	1988	SLC	SpaceSta	Space Station	2002	3D
BP	Blue Planet	1990	IMAX	SU	Straight Up: Helicopters in Action	2002	SKF
Bugs	Bugs!	2003	3D	SuperRet	Superman Returns: An IMAX 3D Experience	2006	3D
CDS	Cirque du Soleil: Journey of Man	1999	3D	T40	Titanica (short)	1992	IMAX
CRA	Coral Reef Adventure	2003	MFF	TBAA	To Be An Astronaut	1992	NGD
CV	Cosmic Voyage	1996	IMAX	ToFly	To Fly!	1976	MFF
Cyberwor	Cyberworld 3D	2000	3D	Trex	T-Rex: Back to the Cretaceous	1998	3D
DinoAliv	Dinosaurs Alive	2007		TRF	Tropical Rain Forest	1992	SMM
DinoGOP	Dinosaurs 3D: Giants of Patagonia	2007	3D	VOTDS	Volcanoes of the Deep Sea	2003	SLC
DinoGOP-D	Dinosaurs 3D: Giants of Patagonia, digital	2007	3D	Vulcania	Vulcania	2002	unk
Dolphins	Dolphins	2000	MFF	WATE	Wild Australia: The Edge	1997	MSI
DS3D	Deep Sea 3D	2006	3D	Whales	Whales	1996	NGD
EMSH	Eruption of Mount St. Helens, The	1980	NGD	Wolves	Wolves	1999	PCI
Everest	Everest	1998	MFF	WS3D	Wild Safari 3D	2005	3D
ExplClub	Explorers Club	2006	BFI	WTW	Wired to Win	2005	NGD
FEOC	First Emperor of China, The	1989	BFI	ZionCany	Zion Canyon (aka TOTG)	1994	BFI
FightPil	Fighter Pilot: Operation Red Flag	2004	K2				
FON	Forces of Nature	2004	NGD				
Galapago	Galapagos	1999	3D				
GAW	Great American West, The	1996	K2				
GC	Grand Canyon: The Hidden Secrets	1985	NGD				
GP	Greatest Places, The	1998	SMM				
GreatNor	Great North	2000	BFI				
Greece	Greece: Secrets of the Past	2006	MFF				
HappyFee	Happy Feet: The IMAX Experience	2006	WB				
HaunCast	Haunted Castle	2001	3D				
HB	Human Body, The	2001	NGD				
HCBTD	Hearst Castle: Building the Dream	1996	NGD				
HeartSon	HeartSong	1994	unk				
HOTB	Hurricane on the Bayou	2006	MFF				
ITD	Into the Deep	1994	3D				
JGWC	Jane Goodall's Wild Chimpanzees	2002	SMM				
JIAC	Journey into Amazing Caves	2001	MFF				
L&C	Lewis & Clark: Great Journey West	2002	NGD				
L5	L5: First City in Space	1996	3D				
Lions3D	Lions 3D: Roar of the Kalahari	2007	3D				
LivingSe	Living Sea, The	1994	MFF				
LOLL	Legend of Loch Lomond, The	2002	SKF				
LW	Lost Worlds: Life in the Balance	2001	PCI				
M3Dcc	Misadventures in 3D (ColorCode)	2004	NGD				
MagDes	Magnificent Desolation	2005	3D				
MOE	Mysteries of Egypt	1998	NGD				
MOF	Magic of Flight, The	1997	MFF				
MOTM	Mystery of the Maya	1995	BFI				
MOTN	Mystery of the Nile	2005	MFF				
Mummies	Mummies: Secrets of the Pharoahs	2007	GSF				
MysticInd	Mystic India	2005	GSF				
NASCAR	NASCAR 3D: The IMAX Experience	2004	3D				

### May 2007 Bookings Count

#	Film	#	Film	#	Film	#	Film
122	SM3	9	Trex	3	Wolves	1	HappyFee
90	300	2	MOF	2	AIWC	1	HCBTD
57	HOTB	8	MysticInd	2	AOTD	1	HeartSon
56	DS3D	7	Bugs	2	AR	1	L5
33	Sharks3D	7	GC	2	ATSOT	1	LOLL
31	WS3D	7	RATW	2	Bears	1	LW
27	MOTN	6	Galapago	2	Beavers	1	ND
22	DinoGOP	6	JIAC	2	BP	1	Niagara
20	Greece	6	LivingSe	2	CV	1	OnGuard
19	DinoAliv	6	OO	2	EMSH	1	Ozarks
18	FON	5	Africa	2	M3D	1	PolarExp
18	HB	5	AlienAdv	2	Pulse	1	Rheged
18	MOE	5	Cyberwor	2	SU	1	SM2
18	WTW	5	NATM	2	T40	1	SOA
15	HaunCast	5	Whales	1	AEK	1	SuperRet
14	CRA	4	ALBT	1	AfricaAdv	1	TBAA
13	Everest	4	MOTM	1	AIA3D	1	TRF
13	FightPil	4	SOSPI	1	AJ	1	Vulcania
12	Alps	4	ToFly	1	Alamo	1	WATE
12	L&C	3	Alaska	1	Amazon	1	ZionCany
12	Lions3D	3	Antarc	1	AntBully		
11	MagDes	3	ITD	1	CDS		
11	RovMars	3	JGWC	1	ExplClub		
11	SpaceSta	3	NASCAR	1	FEOC		
9	Dolphins	3	Roar	1	GAW		
9	Mummies	3	ROF	1	GP		
9	OW3D	3	VOTDS	1	GreatNor		

# Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold**.

<p>3D Entertainment Ltd. <b>3DEL</b> 6th Floor, Brettenham House Lancaster Place London, WC2E 7EW UNIT- ED KINGDOM Tel: +44 20-7681-2357 Fax: +44 20-7681-2357 www.3DEFilms.com</p> <p>Academy of Motion Picture Arts and Sciences 8949 Wilshire Boulevard Beverly Hills, CA 90211- 1972 USA Tel: 310-247-3000 www.oscars.org</p> <p>AMC Loews Lincoln Square 1998 Broadway New York, NY 10023 USA Tel: 212-336-5000 Fax: 212-833-6283 www.enjoytheshow.com</p> <p>American Association of Museums 1575 Eye Street NW, Suite 400 Washington, DC 20005 USA Tel: 202-289-1818 Fax: 202-289-6578 www.aam-us.org</p> <p>American Museum of Natural History Central Park West and 79th Street New York, NY 10024-5192 USA Tel: 212-769-5000 Fax: 212-769-5233 www.amnh.org/imax</p> <p>Big Films, Inc. <b>BFI</b> 50 St-Anne Street Montreal, QC H9X 3A9 CANADA Tel: 514-878-9999 Fax: 514-878-0617 www.bigfilms.ca</p> <p>Buena Vista Pictures Distribu- tion <b>BVP</b> 350 S. Buena Vista Street Burbank, CA 91521-1232 USA Tel: 818-560-6200 www.disney.go.com</p> <p>Catalyst Capital Group, Inc. 33 Cavendish Square London, W1G 0PW UNIT- ED KINGDOM Tel: +44 20 7290 5100 Fax: +44 20 7290 5115 www.catalystcapital.com</p>	<p>Cincinnati Museum Center 1301 Western Avenue Cincinnati, OH 45203-1127 USA Tel: 513-287-7014 Fax: 513-287-7079 www.cincymuseum.org</p> <p>CN IMAX Theatre 201-999 Canada Place Vancouver, BC V6C 3C1 CANADA Tel: 604-682-2384 Fax: 604-682-5955 www.imax.com/vancouver/</p> <p>Deepwater Films PO Box 2534 Del Mar, CA 92014 USA Tel: 858-581-2010 Fax: 858-581-0213 www.deepwaterfilms.com</p> <p>Dentsu Tec, Inc. <b>DTI</b> 1-8-9 Tsukiji, Chuo-ku Tokyo, 104-8411 JAPAN Tel: +81-3-5551-9306 Fax: +81-3-5551-8810</p> <p>Detroit Science Center 5020 John R. Street Detroit, MI 48202 USA Tel: 313-577-8400 Fax: 313-832-1623 www.sciencedetroit.org/ theaters/IMAX.htm</p> <p>DreamWorks Pictures 100 Universal Plaza Universal City, CA 91608 USA Tel: 818-733-7000 Fax: 818-733-9918 www.dreamworks.com</p> <p>Extreme Productions <b>EP</b> 624 Markerville Road N.E. Calgary, AB T2E 5X2 CAN- ADA Tel: 403-263-6036 Fax: 403-263-6130 www.extremeproductions.com</p> <p>Giant Screen Cinema Associ- ation c/o Saint Louis Science Center 5050 Oakland Avenue St. Louis, MO 63110 USA Tel: 314-533-8077 Fax: 314-533-8687 www.giantscreencinema.com</p> <p>Giant Screen Films <b>GSF</b> 500 Davis St., Suite 1005 Evanston, IL 60201 USA Tel: 847-475-9140 Fax: 847-475-9145 www.gsfilms.com</p>	<p>Houston Museum of Natural Science <b>HMNS</b> 1 Hermann Circle Drive Houston, TX 77030-1799 USA Tel: 713-639-4600 Fax: 713-523-4125 www.hmns.org</p> <p>Howard Hall Productions 2171 La Amatista Road Del Mar, CA 92014 USA Tel: 858-259-8989 Fax: 858-792-1467 www.howardhall.com</p> <p>Imax Corporation <b>IMAX</b> 2525 Speakman Drive Mississauga, ON L5K 1B1 CANADA Tel: 905-403-6500 Fax: 905-403-6450 www.imax.com</p> <p>Immortal Classics 15611 Ventura Blvd. Encino, CA 91436 USA Tel: 818-439-9169 Fax: 818-808-0054 www.immortalclassics.com</p> <p>Inland Sea Productions 1600 Genessee, Ste 644 Kansas City, MO 64102 USA Tel: 816-221-9924 Fax: 816-221-4978</p> <p>K2 Communications <b>K2</b> 880 Apollo Street, Suite 239 El Segundo, CA 90245 USA Tel: 310-524-9100 Fax: 310-524-1540</p> <p>La Geode 26 avenue Corentin Cariou Paris, 75019 FRANCE Tel: +33-1-4005-7904 Fax: +33-1-4005-7906 www.lageode.fr</p> <p>Liberty Science Center Liberty State Park, 251 Philip Street Jersey City, NJ 07305-4699 USA Tel: 201-451-0006 Fax: 201-451-6383 www.lsc.org</p> <p>Light Source LLC 8849 Complex Drive San Diego, CA 92123-1403 USA Tel: 858-560-8383 Fax: 858-560-8465</p>	<p>MacGillivray Freeman Films, Inc. <b>MFF</b> PO Box 205 2470 South Coast Highway Laguna Beach, CA 92652 USA Tel: 949-494-1055 Fax: 949-494-2079 www.macfreefilms.com</p> <p>MSI Distribution <b>MSI</b> 5156 Somerset Drive Prairie Village, KS 66207 USA Tel: 913-648-5886 Fax: 913-648-6141</p> <p>Museum of Discovery and Science 401 SW 2nd Street Fort Lauderdale, FL 33312- 1707 USA Tel: 954-467-6637 Fax: 954-467-0046 www.mods.org</p> <p>Muvico Theaters, Inc. 3101 N. Federal Highway, 6th Floor Fort Lauderdale, FL 33306- 1042 USA Tel: 954-564-6550 Fax: 954-564-6518 www.muvico.com</p> <p>N3D Land Productions 10 place du theatre Sevres, 92310 FRANCE Tel: +33 688 888 668</p> <p>National Geographic Giant Screen Film Distribution <b>NGD</b> 34 E. Putnam Ave, Suite 103 Greenwich, CT 06830 USA Tel: 203-661-5678 Fax: 203-661-5556 www.nationalgeographic.com /tv/index.html</p> <p>National Geographic Giant Screen Films 1145 17th Street, NW Washington, DC 20036 USA Tel: 202-857-7665 Fax: 202-775-6517 www.nationalgeographic.com /tv/index.html</p> <p>National Media Museum Pictureville Bradford, BD1 1NQ UNIT- ED KINGDOM Tel: +44-870-701-0200 Fax: +44-1-274-723-155 www.NationalMediaMuseum. org.uk</p>	<p>National Science Foundation 4201 Wilson Blvd. Ste 885 Arlington, VA 22230 USA Tel: 703-292-8600 www.nsf.gov</p> <p>nWave Pictures 282 Rue Des Allies Brussels, B-1190 BELGIUM Tel: +32 2 347 63 19 Fax: +32 2 347 24 54 www.nwave.com</p> <p>Orbita Max Diputacio 279 Barcelona, 08007 SPAIN Tel: +34 93 505 2030 Fax: +34-93-505-20-29 www.orbitamax.com</p> <p>Oxmoor Corporation, LLC 309-A Cahaba Valley Park- way Birmingham, AL 35124 USA Tel: 205-982-8200 Fax: 205-985-9966</p> <p>Pacific Science Center 200 Second Avenue North Seattle, WA 98109 USA Tel: 206-443-2874 Fax: 206-443-3631 www.pacsci.org</p> <p>Primesco Communications, Inc. <b>PCI</b> 4342 Sherbrooke West Montreal, QC H3Z 1E3 CANADA Tel: 514-874-9551 Fax: 514-874-9068 www.primesco.com</p> <p>Putnam Museum of History and Natural Science 1717 West 12th Street Davenport, IA 52804 USA Tel: 563-324-1054 Fax: 563-324-6638 www.putnam.org</p> <p>Real D 100 North Crescent Drive, Suite 120 Beverly Hills, CA 90210 USA Tel: 310-385-4000 Fax: 310-385-4001 www.reald.com</p> <p>Regal Entertainment Group 7132 Regal Lane Knoxville, TN 37918 USA Tel: 865-922-1123 Fax: 865-922-3188 www.regalcinemas.com</p>	<p>Reuben H. 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Singapore Discovery Centre, Ltd.  
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summerhays.html

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Chattanooga, TN 37401-2048 USA  
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Fax: 423-267-3561  
www.tennis.org

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Fax: 313-982-6231  
www.thehenryford.org

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World Golf Foundation, Inc.  
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www.wgv.com

Yes/No Productions  
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KINGDOM  
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### POSITIONS SOUGHT

#### Experienced Imax SR Pro- jectionist

Experienced IMAX SR  
projectionist, 3-4 years main-  
taining and running 2D and 3D  
shows in a multiplex environ-  
ment. Experienced in assembly  
of IMAX trailers and films  
(2D/3D). Experienced and self  
taught on most facets of the  
DTAC system, troubleshooting  
the system and Sonics systems.  
Experience with rectifiers and  
exhaust fan systems.

Experienced on operation  
and troubleshooting of Hobart  
3D (both North American and  
European) glass washing ma-  
chines, inventory control on 3D  
glasses and maintaining rec-  
ords.

Experience on Showtime  
Laser and Intelligent light  
systems (cyberlight, techno-  
beams), Avolite and Azure  
2000 board, some experience  
on Vari-Lites.

Experience on 35mm pro-  
jection unit (Bell X-1 manual).  
Assemble/disassemble of films/  
trailers. Experience on Dolby  
A units, basic knowledge of  
Dolby CP650 unit.

Trained as an audio engi-  
neer, Graduate of Trebas Insti-  
tute, Toronto. Experience in  
staging, lighting, set construc-  
tion, sound design, and opera-  
tions. Have worked at various  
live and theatrical venues.

Very pro-IMAX/LFF per-  
son. Totally dedicated to the  
industry. Marketing/  
promotional ideas abound.  
Willing to learn any IMAX  
system. Willing to learn/work  
with any IMAX/LF film pro-  
duction, postproduction or any  
other aspect companies.

Very people-oriented. Enjoy  
telling people all about IMAX  
and the systems I have worked  
with. More than 13 years of

combined experiences.

Married, no children. Cana-  
dian resident.

Past Instructor/Training  
Assignments include Natick,  
MA, and Moscow, Russia.

Bill Killough,  
ambk@sympatico.ca.

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# SHORTS

## 300, Spider-Man 3 watch

Slightly four weeks after opening, Warner Bros. Pictures' *300: The IMAX Experience* had grossed more than \$20 million in 84 theaters worldwide, reaching that milestone faster than any other giant-screen film since *Fantasia/2000*. However, its tenure as holder of the record for best three-day opening (\$3.6 million; see *Shorts*, *LF Examiner*, March 2007) lasted only until Columbia Pictures' *Spider-Man 3* swung into town on May 4.

In its first weekend, the DMR edition of the third *Spider-Man* film grossed \$4.8 million in 84 domestic theaters and another \$1.5 million on 34 international screens, for a worldwide total of \$6.3 million. The conventional version, running in 4,252 domestic locations, raked in a record \$148 million in its first three days, with international screenings in 107 countries bringing the worldwide total to \$375 million.

In the second weekend, the domestic IMAX theaters earned a record \$2.8 million, bringing the North American total to \$9.8 million in ten days, the fastest any LF film has reached that level.

## GSCA sets 2008 meeting sites

The Giant Screen Cinema Association has announced that its meetings for spring and fall 2008 will be held in London and Jersey City, NJ, respectively. The 2008 spring European Expo will be hosted by the Science Museum in London, with March 4-5 set as the tentative dates. As with last month's Film Expo, the meeting will consist of film screenings, Films in Production presentations, and committee meetings, but no panel discussions or trade show. In Los Angeles last month, GSCA chairman Andy Gellis said that the next spring meeting might also include a technical session.

The dates of the London meeting have been selected to allow delegates to attend the Bradford International Film Festival and Wide Screen Weekend, which will be held at the National Media Museum March 7-10.

The London meeting ends a 10-year tradition of spring conferences held in Los

Angeles started by the Large Format Cinema Association in 1998.

The GSCA's fall 2008 conference and trade show will be co-hosted by the Liberty Science Center in Jersey City, NJ, and AMC Loews Lincoln Square IMAX Theater in New York City on dates to be determined in September. A one-day symposium on Lifelong Learning will be held in conjunction with the conference. The Liberty Science Center will reopen this July after being closed for two years for a major expansion. (See article on page 1.)



The Science Museum, London.

The GSCA's 2007 fall conference will be held in Vancouver, BC, Canada, Sept. 23-25. Registration is now open at the association's Web site, [www.giantscreencinema.com](http://www.giantscreencinema.com).

The deadline for submissions for GSCA awards for marketing and lifelong learning is May 31. And members should have received e-mail messages with instructions for voting online for the 2007 GSCA Film Awards. See the Web site for details.

## Fire in Huntsville not serious

A fire broke out in a maintenance building at the U.S. Space and Rocket Center in Huntsville, AL, on May 7, damaging the building and leaving a few irreplaceable space artifacts "scorched" but otherwise unhurt. No one was injured by the blaze, which is believed to have been caused by sparks from welding.

Initial media reports claimed that two Apollo-era artifacts — a Saturn V test command module and an IBM instruments unit — had been damaged or destroyed. But once the firefighters had finished their work, museum officials were delighted to find that the damage was limited to bubbling of the paint on the instruments

unit, which can be repaired.

## Des Moines passes 1 million

The Science Center of Iowa in Des Moines has served one million visitors since opening two years ago. The \$62 million facility, which includes a 216-seat IMAX Dome theater, replaced an older building that had operated for 34 years in Greenwood Park on the city's west side. The old location had seen only 1.5 million visitors in the ten years before it closed.

The center's IMAX theater is currently showing *Spider-Man 3*, *Hurricane on the Bayou*, and *Space Station*.

## Shindler to speak on digital 3D

LFX columnist Marty Shindler will appear on a panel discussing digital 3D at the Digital Hollywood conference in Santa Monica, June 11-14. The panel, titled "The Arrival of 3D: Digital 3D Platform for Feature Films and Television," will include executives from Sony, Dolby, Kodak, and Texas Instruments, as well as Jason Clark, producer of Dreamworks' *Monster House*, and Joshua Greer, president of Real D.

For more information about the conference, visit [www.digitalhollywood.com](http://www.digitalhollywood.com).

## McCroskey's high-tech house

The house of Lynn McCroskey, president and CEO of Oxmoor Corporation, LLC, and formerly head of Imax Corporation's audio subsidiary, Sonics Associates, Inc., is featured in an article at [www.electronichouse.com](http://www.electronichouse.com). No one who knows McCroskey would expect his home theater and sound system to be anything less than top notch. But as described in the story, he actually designed his 6,000-square-foot (550-square-meter) home around the needs of the home theater and the whole-house sound system. The theater is "completely isolated acoustically from the rest of the house [with] walls built within walls, and the ceiling is isolated from the floor above." McCroskey told writer Steven Castle that "You can really rock in the theater and not wake up anybody."

(see *SHORTS* on page 16)